



*Nature and Environmental Writers
College and University Educators*



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*Fifth Environmental Writers' Conference
in honor of Rachel Carson*

**The Spruce Point Inn
Boothbay Harbor, Maine
June 10 – 13, 2008**

The Thoreau Institute at Walden Woods Library

*Presentations offered at
this Conference are eligible
for inclusion in the NEW-CUE Archives
at the Thoreau Institute at
Walden Woods Library*

An Overview of the Collections:

The Henley Library at the Thoreau Institute at Walden Woods collects research materials relating to Henry David Thoreau (1817-1862), his historical context, and his contemporary relevance to environmental and human-rights issues. It provides the most comprehensive body of Thoreau-related material available in one place, consisting of 8,000 books and over 60,000 items, including manuscripts, clippings, articles, correspondence of Thoreau scholars, photographs, maps and surveys, personal histories, slides, scrapbooks, ephemera, and realia. While the Henley Library is not a lending library, its collections are available for use by appointment. Work accepted for presentation at the Fifth Environmental Writers' Conference in honor of Rachel Carson will be eligible for inclusion in the NEW-CUE Archives at The Thoreau Institute at Walden Woods Library.

The link to the NEW-CUE Archives is
[http://www.walden.org/institute/Collections/NEWCUE/
NEW-CUE.htm](http://www.walden.org/institute/Collections/NEWCUE/NEW-CUE.htm)

*For the health and comfort of those with
chemical and environmental sensitivities, we request
that participants refrain from using perfumed grooming products.*

Thank you.

This program was printed on recycled paper.



PROGRAM SCHEDULE

Tuesday and Wednesday

TUESDAY, JUNE 10, 2008

- 2:00 – 5:00 p.m. Registration: The Spruce Point Inn – Library
5:30 – 6:00 Reception (cash bar) – The Pemaquid Room – Howard Frech Exhibit
6:00 Greetings and Announcements – Barbara Ward Klein and Joseph Doll
Guest Speaker – **Rich Borden**
6:30 Dinner – The Pemaquid Room
8:00 **Linda Lear** – featured speaker – The Pemaquid Room
“From Imagination to Preservation: Beatrix Potter’s Countryside”
introduced by Marcia Littenberg

WEDNESDAY, JUNE 11, 2008

- 7:00 a.m. **Qigong** with Rema Boscov (meet outside Linekin Room)
7:30 - 8:00 Breakfast – The Linekin Room
8:00 – 9:00 **John Elder** – featured speaker
introduced by Sydney Landon Plum
9:30 – 11:30 Break-out Sessions:

Session A

Literary Figures and the Environment – Steve Holmes, session moderator
Andrew Angyal, “Richard Nelson’s An Island Within: Seeking Thoreau’s ‘Tonic of Wildness’”
Jimmy Guignard, “What Would Rachel Do?”
Leslie Heywood, “Evolutionary Biology and American Identity in William Faulkner’s Absalom, Absalom”
Charlotte Meyer, “Henry David Thoreau and Michael Pollan Meet in an Apple Orchard in Heaven”

Session B

Poetry – Karen Waldron, session moderator
Rema Boscov, “Animals”
Patricia Clark, “Spirit of the Place: Poems”
Shaun Griffin, “Selections from Woodsmoke, Wind, and the Perigrine”
Elizabeth Schultz, “Poems for Mrs. Noah”

Session C

Women and Environmental Health – Libby Hopkins, session moderator
Sharon Bevins, “Environmental Health: Women’s Unique Burdens and Opportunities”
James E. Bishop, “The Dead on the Trail”
Daniel G. Brayton, “Flotsam and Wrack”
Lene Gary, “Salmon: A Messenger Beneath the Looking Glass”



PROGRAM SCHEDULE

Wednesday

WEDNESDAY, JUNE 11, 2008

Session D

Non-fiction Essays – Mitch LesCarbeau, session moderator

Nels Christensen, “Of Dung – Human and Otherwise”

Lilace Guignard, “The Circle of Poo”

Priscilla Paton, “The Nearness of Animals”

Carl A. Salsedo, “Gardening: Cultivating an Enduring Relationship with Nature”

Susan Tomlinson, “Nature in Unlikely Places”

Session E

Voices for the Environment – Cheryl Daigle, session moderator

Carol Cook Hagood, “In Flow: A Passion for Place/A Case for Conservation in the Work of Photographer Beth Maynor Young”

Nancy J. Hayden, “Wastewater World”

Margaret O. Killinger and Cheryl Daigle, “Maine Women and the Environment: Edith Patch, Helen Nering and the Next Generation”

J. Drew Lanham, “Southern Appalachian Spring”

Monette Bebow-Reinhard, “What’s so Bad about Communism? A look at Tribal Environmentalism”

Afternoon Sessions:

11:30 – 12:30 create your own box lunch – Private Dining Room – Main Building

12:00 – 12:50 box lunch session – Linekin Room - Panel Discussion

Leo Marx, “The idea of nature in America” (copies available at registration)

1:15 – 4:00 guided hike in Porter’s Preserve – part of Rachel Carson Greenway – with the **Boothbay Region Land Trust** (sponsor) – carpool leaves from in front of Inn at 1:15

1:15 – 4:00 guided tour of the **Coastal Maine Botanical Gardens** on Barter’s Island – carpool leaves from in front of the Inn at 1:15

1:15 – 4:00 guided tide pool walk sponsored by the **Bigelow Laboratory for Ocean Sciences** – carpool leaves from in front of Inn at 1:15

1:30 – 4:00 *Qigong, Qi-write* - **John Elder and Rema Boscov** - *Qigong*, joyful and profound, based on connection with nature, is a perfect way to invite the muse. This workshop will flow from *qigong* to *renga*, an ancient Japanese poetry form done as a group. Guaranteed stimulation! Guaranteed fun! Wear comfortable clothing and shoes, and bring a notebook. Meet in front of the Linekin room.

2:00 – 3:30 presentation and discussion led by **John Juriga**, “Rachel Carson, Howard Frech, and Under the Sea-Wind” - Linekin Room

Evening Session:

5:30 – 6:15 cash bar and book signing – **Verlyn Klinkenborg, Alison Hawthorne Deming and John Elder** – Pemaquid Room

6:30 Keynote Dinner – Pemaquid Room

Verlyn Klinkenborg, Keynote Speaker – introduced by Libby Hopkins



PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 12, 2008

Session E

Essays and Poetry – Priscilla Paton, session moderator

Laurie Allmann, “Collector Road”

Dru Clarke, “Revisiting Edith Cobb’s Seminal Work” and others

Deidre Elliott, “Pigs: On Finding the Way Home”

Marcia Littenberg, “The Prodigious Reader’s Dilemma”

William Stroup, “The Future of Romantic Childhood: William Wordsworth and ‘Nature-Deficit Disorder’”

Afternoon Sessions:

11:30 – 12:30 create your own box lunch – Private Dining Room – Main Building

12:00 – 1:00 box lunch session – Linekin Room

Reading – **Rick Van Noy**, *A Natural Sense of Wonder: Connecting Kids with Nature through the Seasons*

Introduced by Bill Stroup

1:15 – 4:00 guided – and challenging – hike in East Boothbay with the **Boothbay Region Land Trust** (sponsor) – carpool leaves from in front of Inn at 1:15

1:30 – 5:00 guided **kayak trip** (add’l fee) around 10 local islands –van leaves from in front of Inn at 1:30

1:15 – 4:00 boat trip and tour – **Burnt Island Lighthouse** sponsored by the Maine Department of Marine Resources - boat leaves from The Spruce Point Inn dock at 1:15.

1:30 – 4:00 *Zen drawing* exercise led by **Liz Sinclair**, Portland artist and educator. Please bring drawing and writing materials (see page 13). Meet in front of the Linekin room.

Evening Activities:

Dinner: Enjoy dinner on your own at one of the area’s restaurants. Note: Participants might enjoy visiting Newagen Point on Southport Island where a portion of Rachel Carson’s ashes were scattered. The historic Newagen Seaside Inn will be open for dinner.

Other restaurants include Robinson’s Wharf on Southport Island and the Boothbay Lobster Wharf and Restaurant near the Spruce Point Inn. Both are casual seafood restaurants on the waterfront.

8:00 Be sure to leave room for desert and beverages! Join Gary Lawless in the Linekin Room at the Spruce Point Inn for an open mic session.



PROGRAM SCHEDULE

Friday

FRIDAY, JUNE 13, 2008

- 7:00 a.m. **Qigong** with Rema Boscov (meet outside Linekin Room)
7:30 - 8:00 Breakfast – The Linekin Room
8:00 – 9:00 **David Gessner** – featured speaker
Introduced by Rick Van Noy
9:30 – 11:30 Break-out Sessions:
- Session A
Environmental Education – Charlotte Meyer, session moderator
Caryn Babaian, Marian Colello, and Brian Johnstone, “Integration of Knowledge: The Art and Science of Nature”
Mary Hussman, “Arcadia: An Outdoor Education”
Penny Wilkes, “Reciprocal Model for Nature Writers and Birds in Flight – How to Teach Nature Writing Online”
- Session B
Land Ethic and Literary Ecology – Bill Stroup, session moderator
Kevin Finn, “Land Association”
Daniel G. Payne, “The Fear Response”
Lauret Savoy, “Re-membering Who *We* Are: Intersections of Identity, Environment, and ‘Race’”
Electa Tritsch, “Understanding Hassanamesit”
Karen Waldron, “The Complex Environment of Zora Neale Hurston’s Their Eyes Were Watching God as Complete Literary Ecology”
- Session C
Sense of Wonder – Marcia Littenberg, session moderator
Mark Cladis, “Annie Dillard: Stone-Throwing and the Virtue of Paying Attention”
Michael Emerson, “Education and Other Enemies of Wonder”
Rob Friedman, “‘Intervals of Inspiration’: Nineteenth Century Sublime Science”
Lisa Sideris, “Religious Ornithology: Gene Stratton-Porter’s Birds of the Bible and Rachel Carson’s Silent Spring”
Amanda R. Toronto, “‘On the wind of her imagination’: Nature, Religion and the Artistic Imagination in Allegra Goodman’s Kaaterskill Falls”
- 11:30 - Noon – **Wrap-up Session** with drawing and snack – Linekin Room – Conference activities conclude.

TRAVEL SAFELY!

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FEATURED SPEAKERS

Richard Borden is a member of the faculty of the College of the Atlantic, Bar Harbor, ME, and served as the College's academic dean for 20 years. He is the first recipient of the College's Rachel Carson Chair in Human Ecology. He is executive-director and past-president of the Society for Human Ecology.

Alison Hawthorne Deming is the author of *Science and Other Poems*, selected by Gerald Stern for the Walt Whitman Award of the Academy of American Poets and listed among the Washington Post's Favorite Books of 1994 and Bloomsbury Review's *Best Poetry* books of the past fifteen years. She is the author of two additional poetry books, *The Monarchs: A Poem Sequence* and *Genius Loci* and three nonfiction books, *Temporary Homelands*, *The Edges of the Civilized World*, and *Writing the Sacred into the Real*.

John Elder has published widely in magazines such as Orion, Vermont Life, and Wild Earth. An article on Rachel Carson's relation to the Romantic tradition in poetry recently appeared in a collection devoted to Carson entitled *Courage for the Earth* and edited by Peter Matthiessen. His last three books--*Reading the Mountains of Home*, *The Frog Run*, and *Pilgrimage to Vallombrosa*--form a sequence that combines natural history, environmental history, literary discussion, and memoir. His current writing project focuses on the importance of celebration, community, and local food in a time of environmental crisis. He will be in residence throughout the conference.

David Gessner is the author of six books of literary nonfiction, including *Return of the Osprey*, *Sick of Nature*, and *Soaring with Fidel*. His essay, "Learning to Surf," won the John Burroughs award for best nature essay of 2006. His essays have appeared on NPR's "This I Believe" series and in many magazines and journals, including The New York Times, Georgia Review, American Scholar, Orion, The Harvard Review, and the 2006 Pushcart Prize Anthology.

Verlyn Klinkenborg (Keynote Speaker) is the author of *Making Hay*, *The Last Fine Time*, *The Rural Life*, and *Timothy: Or, Notes of an Abject Reptile*. His work has appeared in many magazines, and he has taught literature and creative writing at Fordham University and Harvard University. He is a visiting professor at Bard College and the visiting writer in residence at Pomona College. In addition, he is a recipient of a 2007 Guggenheim Fellowship, and he is a member of the editorial board of The New York Times.

Linda Lear's biography, *Beatrix Potter: A Life in Nature*, received the 2007 Lakeland Book of the Year Award, and she is the first American author to win the prestigious prize. Lear is also the author of the acclaimed biography, *Rachel Carson: Witness for Nature*, as well as numerous articles on Potter and Carson. In addition, she is the editor of the anthology, *Lost Woods: The Discovered Writing of Rachel Carson*, and has written the introduction to the new edition of *The Sense of Wonder*, the preface to the Penguin edition of Carson's *The Edge of the Sea*, and the afterward for their edition of *Silent Spring*.

Jennifer Sahn is editor of Orion magazine, winner of the 2004 Independent Press Award for General Excellence. Articles she has edited have won John Burroughs Essay Awards, Pushcart Prizes, and have been reprinted in the *Best American Science and Nature Writing* and *Best Creative Nonfiction*. She has been on the editorial staff of Orion for the past 15 years, during which time she also worked closely with the education and outreach programs of The Orion Society. Her writing has been published in a variety of print venues, and she has served as the editor for several book projects.



WORKSHOP and SESSION MODERATORS

Andrew Angyal is on faculty at Elon University in North Carolina where he is a professor of English and Environmental Studies. He has published critical biographies of *Loren Eiseley*, *Lewis Thoma*, and *Wendell Berry*, and is working on a critical biography of the cultural historian and environmental philosopher Thomas Berry.

Rema Boscov is a writer, visual artist and teacher of memoir-writing and nature-writing. She has been Artist-in-Residence for three national parks where her projects – poems, visual art and workshops – focus on people’s connections with the natural world. She has been practicing *Qigong*, and studying with various *Qigong* masters for ten years.

Cheryl Daigle is the community liaison and outreach coordinator for the Penobscot River Restoration Project, an innovative collaboration between a hydropower company, the Penobscot Indian Nation, and six environmental groups. Her writing has appeared in *Orion*, *Puckerbrush Review*, *Echoes*, *The Maine Scholar*, and other regional publications.

Steven J. Holmes is an independent scholar and one of the leading theoreticians of environmental life writing. He has taught environmental history, literature, and life writing at Harvard Extension School and the Cambridge (Mass.) Center for Adult Education, and is the author of *The Young John Muir: An Environmental Biography* as well as many other essays and conference presentations on the shape and meaning of individual environmental experience.

Libby Hopkins is a biologist and environmental education grants specialist for the U.S. Fish and Wildlife Service, based in western Massachusetts. She has a bachelor's degree in English from Mount Holyoke College and a Master's degree in ecology and wildlife from the Yale School of Forestry and Environmental Studies. She has published articles and other pieces on bird banding, right whales and the natural history of the New England landscape.

John Juriga is a pediatrician who is associated with the Ward Museum of Wildfowl Art in Maryland. Dr. Juriga is an acknowledged authority on the life and literary legacy of Rachel Carson, and he has served as guest curator for two major exhibits at the Salisbury Art Museum – “Witness for Nature: The World of Rachel Carson” in 1999 and “Bob Hines: National Wildlife Artist” in 2003.

Gary Lawless lives near the conference site, caretaking Chimney Farm, where Rachel Carson visited its owners, Henry Beston and Elizabeth Coatsworth. He is co-owner of Gulf of Maine Bookstore in Brunswick (Maine), publisher of Blackberry Press and <http://gulfofmainebooks.blogspot.com>. He has given poetry readings in Italy, Slovenia, Latvia and Lithuania, and his collection of poems, *Caribuddhism*, was published in Italian, as *Caribudismo*, in Naples, Italy.

Mitchell LesCarbeau is a professor of English and Chair of the Department of English, Philosophy and Communications at Green Mountain College, Vermont. His poems have been published in over 30 journals, and he is the recipient of the Grolier Prize and the Discovery/the Nation Award. His poems have appeared in Carolina Quarterly, Poet Lore, The Amherst Review and The Baltimore Review, and his collection of poetry, *The Comedy of Memory*, was recently published by The New Poets Series.

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WORKSHOP and SESSION MODERATORS

- continued -

Marcia Littenberg's area of interest is in American Literature, particularly women nature writers, 19th century American literature, and African-American literature. She has published chapters in contemporary reassessments of Sarah Orne Jewett and of American women nature writers. She continues to publish and contribute conference papers on women writers and nature writing.

Leo Marx, scholar, writer and educator, received his B.A. and Ph.D. from Harvard University, and holds the Leo Marx Career Development Professorship in the History and Culture of Science and Technology which was created to honor him for his service at MIT. His work includes *The Machine in the Garden: Technology and the Pastoral Ideal in America*, *The Pilot and the Passenger: Essays on Literature, Technology, and Culture in America*, and he was editor, with Merritt Roe Smith, of *Does Technology Drive History?: The Dilemma of Technological Determinism*.

Charlotte Meyer is emerita professor of English at Edgewood College in Madison, Wisconsin. She has taught primarily writing and 19th Century American Literature and has been a respected advisor to NEW-CUE since its inception.

Sydney Landon Plum writes about birds and the metaphors that shape lives in nature. She is the editor of *Coming Through the Swamp: The Nature Writings of Gene Stratton Porter*, and she is the author of *Solitary Goose*, nominated for the 2008 Orion Book Award. She is currently an adjunct with the English Department at the University of Connecticut, Storrs.

Priscilla Paton is author of *Abandoned New England* that primarily focuses on the vistas that inspired the works of 20th-century artists and writers from the Northeast. In addition, she has written numerous articles on late-nineteenth- and twentieth-century American literature and art and authored a successful children's book, *Howard and the Sitter Surprise*.

Carl Salsedo has been with the University of Connecticut Cooperative Extension System since 1975. During his career, he has worked with the nursery, green house, garden center and landscaping industries as well as the Master Gardener program. His current responsibilities include developing sustainable landscaping programs and educational publications as part of the Water Quality Team in the Department of Extension at the University and teaching at the West Hartford Campus.

Liz Sinclair is a painter who lives and works in Portland, Maine. A (nearly) Maine native, she is a graduate of Mount Holyoke College and the Maine College of Art, where she was awarded the Florence Leif Scholarship for women painters showing great promise. She has studied art in Italy and enjoys painting and drawing the landscape when she travels.

William Stroup is chairperson of the English Department at Keene State College, NH. His primary field is English Romanticism where he is working on the relationship between proto-ecological thought and political non-violence in the works of Percy Shelley. His contributions on Romanticism and Ecology have appeared on the online journal [Romantic Circles Praxis Series](#) and [The Wordsworth Circle](#). He teaches courses in 19th Century British Literature, Nature Writing, and the Literature of Nonviolence.

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WORKSHOP and SESSION MODERATORS

- continued -

Rick Van Noy teaches creative nonfiction and environmental literature at Radford University in Virginia. He is the author of *Surveying the Interior: Literary Cartographers and the Sense of Place* and *A Natural Sense of Wonder: Connecting Kids with Nature Through the Seasons*. He was a 2003 Fulbright lecturer in Slovenia and is a board member of the Friends of the New River.

Karen Waldron is a member of the NEW-CUE Academic Advisory Board and on faculty at the College of the Atlantic. Her courses include Native American Literature; Literature, Science, Spirituality; Nineteenth Century American Women; City/Country: American Literary Landscapes 1860-1920; and African American Literature.

WORKSHOP DESCRIPTIONS

Wednesday, Thursday, Friday—7:00 a.m.

Join **Rema Boscov** for *Qigong*, pronounced “chee gung,” an ancient Chinese health maintenance practice, currently growing in popularity throughout the western world. This practice is both energizing and centering, and appropriate for people of any age and physical ability. It clears the mind and opens the heart.

Wednesday – noon

Leo Marx - Panel Discussion (Linekin Room)

Bring your box lunch and join Leo Marx, featured speakers, and fellow participants for an informal panel discussion of his essay, “The idea of nature in America” Copies were available at the time of registration.

Wednesday Afternoon:

John Juriga (Linekin Room) – “Rachel Carson, Howard Frech, and Under the Sea-Wind” (2:00)

Dr. Juriga will offer a glimpse into Rachel Carson’s long and abiding relationship with the Maine coast after building her cottage on Southport Island. The presentation will include a display of the original pencil drawings that famed Baltimore artist Howard Frech contributed to Carson’s first work – art that has seldom been displayed since Under the Sea-Wind was first published in 1941.

John Elder and Rema Boscov- *Qigong, Qi-write* (in front of Linekin Room) (1:30)

Qigong, joyful and profound, based on connection with nature, is a perfect way to invite the muse. This workshop will flow from *qigong* to *renga*, an ancient Japanese poetry form done as a group. Guaranteed stimulation! Guaranteed fun! Wear comfortable clothing and shoes, and bring a notebook.

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WORKSHOP DESCRIPTIONS

- continued -

Thursday – noon

Rich Van Noy – Reading (Linekin Room)

Bring your box lunch to a reading by Rick Van Noy from his new book, *A Natural Sense of Wonder: Connecting Kids with Nature through the Seasons*. In the spirit of Carson's *The Sense of Wonder*, Van Noy explores the terrain of childhood threatened by the lure of computers and television, by fear and loss of play habitat, showing how children thrive in their special places. Discussion will follow.

Thursday Afternoon:

Liz Sinclair – ZEN Drawing Workshop (in front of Linekin Room) **(1:30)**

In this session, participants will explore the process of drawing and being present to what they draw. Central to this is experiencing the wonder of SEEING rather than merely LOOKING. Class will begin with warm-up exercises, a chance to talk about the focus for the day, time to draw and share work together. All questions are good ones, and all are welcome– from first time drawers to those who draw often.

Materials:

Please bring a soft-leaded drawing pencil, a penknife to sharpen it as needed, a kneaded eraser (it is like silly putty), and a large piece of thick, corrugated cardboard (or a drawing board)- approximately 2 feet x 2 feet (it could be a bit bigger or smaller- this is what you will be drawing on). Please wear comfortable clothes that can get a bit messy, and a cushion, light weight chair or stool or towel to sit on, if desired. You may wish to have a hat, sunglasses, sunscreen, and bug repellent!

Thursday evening – 8:00

Gary Lawless – Open Mic Session (Linekin Room – *with desert!*)

Be sure to join us – and participate in! - what has become a highlight of the Conference/Workshop program – Open Mic Night! Join **Gary Lawless** for an informal event that will provide you with a friendly audience for your “work in progress.” Or come to show your support for participants who have become friends in a short period of time.



AFTERNOON OUTDOOR ACTIVITIES

Wednesday June 11, 2008

HIKE---**The Boothbay Region Land Trust** will offer a guided hike with Rupert Neily at the Porter Preserve. The Preserve is a 21 acre wooded shoreline property, including a small offshore island and a beach. There are lovely southern views of the Sheepscot River and a 0.86-mile loop trail. Please be sure to wear appropriate hiking attire. Transportation to the Preserve hike will be by carpool and will depart at 1:15.

A GUIDED TOUR of the **Coastal Maine Botanical Garden** on Barthers Island. Visit 248 waterfront acres of magnificent ornamental gardens and natural forest, containing more than 2 miles of walks, trails and drives. Depart from in front of Inn at 1:15.

EXPLORATION OF LOCAL TIDE POOLS—sponsored by the **Bigelow Laboratory for Ocean Sciences**. Tatiana Brailovskaya, ocean biologist and science writer, will act as our guide. Bring shoes to wear in the water and on the shore, warm clothes, and insect repellent. Departure from the Inn will be at 1:15.

Thursday, June 12, 2008

HIKE - **The Boothbay Region Land Trust** will offer Rupert's NEW-CUE Ramble – A trek in East Boothbay. Enjoy a two and a half hour 'ramble' hike over primitive trails and back roads. The goal is to connect the scenic dots from East Boothbay to the loop around King Phillips Trail and Little River. Saving the Little River Dam was the beginning of Boothbay Region Land Trust as an organization. Bring insect repellent and appropriate hiking attire and meet at 1:30 p.m. in the Shipbuilders Park lot off School Street, East Boothbay, next to Washburn & Doughty and Hodgdon Yachts. This walk will be a bit **more physically challenging and longer** than Porters Preserve (Wednesday), but worth doing to see the off-road trek from the East Boothbay waterfront to Boothbay Shores. Carpool departure from the Inn will be at 1:15.

A BOAT TRIP TO TOUR THE BURNT ISLAND LIGHTHOUSE offered by **The Maine Department of Marine Resources**. This is the lighthouse that can be seen from the Spruce Point Inn. It was opened to the public in 2003, and there is a living history exhibit available, and the grounds of the 5-acre island can be toured. Departure is by boat from the dock of the Spruce Point Inn and will begin at 1:15.

A GUIDED KAYAK TRIP -The "Wildlife Tour" will be around 10 islands (including Indiantown Island) and will venture into one of the many great paddling areas where **osprey, seals, great blue heron and bald eagles** are often seen. Transportation will be provided from in front of the Inn at 1:30 pm. Return to the Inn will be expected around 5pm. Snack and drink included. (*Additional fee*)

*Sincere Appreciation to the NEW-CUE Board Members
and Cooperating Organizations*

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NEW-CUE, Inc. is a non-profit, environmental education organization founded primarily to assist writers and educators who are dedicated to enhancing public awareness of environmental issues.


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**Special thanks to Dr. Margaret Fitzpatrick,
President of St. Thomas Aquinas College, Sparkill,
NY, and to Ms. Mary Ann Fitzpatrick for their
support and inspiration
and to Michael Cacciopoli whose organizational
skills, friendship and assistance have been
invaluable throughout this event.**



“I pledge myself to preserve and protect America’s fertile soils, her mighty forests and rivers, her wild-life and minerals, for on these her greatness was established and her strength depends.”

- Rachel L. Carson

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