



*Nature and Environmental Writers –
College and University Educators*



Photograph by Norman Driscoll, 1951

*The Fourth NEW-CUE
Writers' Conference and Workshop
in honor of Rachel Carson*

**The Spruce Point Inn
Boothbay Harbor, Maine
June 13 – 16, 2006**

SHIRLEY BRIGGS
NEW-CUE Advisory Board
1918 - 2004

Shirley Briggs was a wildlife artist and one of the last students of the primitivist painter, Grant Woods. She worked at the US Fish and Wildlife for many years and was a founding member of the Audubon Naturalist Society. A brilliant naturalist, an ornithologist and a lover of all things in nature, Briggs became the Executive Director of the Rachel Carson Council in Maryland after Carson's death in 1963 -- an organization created to carry on the legacy and work of Rachel Carson. A prolific author on birds and wildlife of all sorts, Briggs was also the artist who designed and painted the original diorama's for the wildlife exhibit in the Smithsonian's Natural History Museum. Shirley Briggs was a colleague, dear friend, and staunch advocate of Rachel Carson all her life.

Linda Lear
www.rachelcarson.org

2007 will mark the *100th Anniversary of Rachel Carson's birth*, and organizations across the country and around the world that have been named in her honor are already planning special events. Please contact us at info@new-cue.org if you can recommend a way NEW-CUE might honor this special figure from environmental history. And be sure to look for NEW-CUE's sponsored session at the 2007 ASLE (Assoc. for the Study of Literature and Environment) Conference in South Carolina.

For the health and comfort of those with chemical and environmental sensitivities, we request that participants refrain from using perfumed grooming products.

Thank you.

This program was printed on recycled paper.



PROGRAM SCHEDULE

Tuesday and Wednesday

TUESDAY, JUNE 13, 2006

- 2:00 – 5:00 p.m. Registration The Spruce Point Inn - Library
5:30 – 6:00 Reception (cash bar) - The Pemaquid Room – Howard Frech Exhibit
6:00 Greetings and Announcements - Barbara Ward Klein and Joseph Doll
Guest Speaker – Franklin Burroughs
introduced by Rema Boscov
6:30 Dinner – The Pemaquid Room
8:00 Jane Brox—featured speaker – The Pemaquid Room
introduced by Pavel Cenkl

WEDNESDAY, JUNE 14, 2006

Morning sessions:

- 7:15 Breakfast The Spruce Point Inn – Linekin Room
8:00 Ted Levin – featured speaker
introduced by Bernard Quetchenbach
9:30 – 11:30 Break-out Sessions
Session A
Writing Workshop – “An Eye on Re-VISION: Getting Your New Work
Ready for Publication – Geraldine Cannon Becker, leader

Session B

- Thoreau – Rema Boscov, session moderator
- Robley Shepard, “Thoreau’s Ideal man: Representations of Native Americans
in The Maine Woods”
- Martin Murie, “On Rivers with Thoreau”
- James Bunn, “Attending to Fractals in Walden’s Sandbank”
- Charlotte Amanda Hagood, “Wild-Eyed Thoreau”

Session C

- Carson – Vivienne Shaffer, session moderator
- Michelle Mart, “The Impact of Silent Spring on American Popular Culture”
- Lisa Sideris, “Religious Ornithology: Gene Stratton-Porter’s
Birds of the Bible and Rachel Carson’s Silent Spring”
- Lynn Overholt Wake, “Nurtured in an Age of Nature Study: E.B. White,
Rachel Carson, and A Little Brother to the Bear”

- Sessions “D” and “E” on next page -

Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>



PROGRAM SCHEDULE

Wednesday

WEDNESDAY, JUNE 14, 2006

Morning sessions: (continued)

Session D

Non-fiction, essays – Libby Hopkins, session moderator

- Emma Rous, “We Took to the Woods – Sort Of: one group’s 35-year stewardship of 150 acres in western Maine”
- Margaret (Mimi) O. Killinger, “Community of Truth Tellers”
- Carol Cook Hagood, “Consider the Lilies: Canoeing the Cahaba”
- Esther Iglich and Jennie Walker, “Beyond the Disciplines: Experiential Thoreauvian Science”
- Hal Ober, “Befriending the Bear”

Session E

Non-fiction, essays – Laura Cowan

- Madeline Seltzer and Michael J. Landis, “Deep Place”
- Gary Mascola, “Tutored by Nature: Imagery and Commission”
- Terri Faith-Spitzberg, “Intelligence: An Ecological and Holistic Theory of Intelligence”
- Bernard Quetchenbach, “Three lakes: An Essay with Poems”

Afternoon Activities:

- 11:30 - 12:30 create your own box lunch - Private Dining Room – Main Building
- 12:00 – 1:00 box lunch session – Linekin Room
Panel Discussion – Henry David Thoreau
- 1:15 – 4:00 guided nature hike in Oven’s Mouth Preserve – part of Rachel Carson Greenway
- The Boothbay Region Land Trust (sponsor) - carpool leaves Inn at 1:15
- 1:15 – 4:00 sea kayaking with guide – Chewonki Env Ed Cntr (max: 12) carpool leaves at 1:15
- 1:30 – 4:00 guided tour – Burnt Island Lighthouse (9th oldest in Maine) with Libby Hopkins
- boat leaves from Inn’s dock at 1:30
- 1:30 – 4:00 visit to the Coastal Maine Botanical Gardens (max: 15) carpool leaves Inn at 1:30
- 2:00 - 4:00 – The Linekin Room, Spruce Point Inn - Workshop: The Nature Writers’ Handbook,
featuring Tammis Coffin and members of the Western Massachusetts Mountain Writers

Evening session:

- 5:30 – 6:15 cash bar and book signing – Lawrence Buell and Jeffrey Cramer – Pemaquid
- 6:30 Keynote Dinner - The Pemaquid Room
Lawrence Buell, Keynote Speaker
introduced by Tom Slayton

Following Dinner – Open Mic Session with Gary Lawless - Linekin Room
an informal opportunity to share your work-in-progress and to preview
the work of other conference participants.



PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 15, 2006

Morning sessions:

7:15 Breakfast The Spruce Point Inn – Linekin Room

8:00 Jeffrey Cramer– featured speaker
introduced by Marcia Littenberg

Session A - Presentations

9:30 – 10:25 How Can the “Naturalist Poet” speak for nature? - Jeffrey Thomson

10:30 – 11:25 Rachel Carson, Howard Frech, and Under the Sea-Wind – John Juriga

9:30 – 11:30 - Break-out Sessions

Session B

Poetry – Bernard Quetchenbach, session moderator

- Rema Boscov, “Poems from National Parks”
- Judith A. Kennedy, “After Tsunami: A Salted World” and other poems
- Geraldine Becker, “Walking – My Way” and other poems
- Glen A. Mazis, “Words of Thoreau Echoed by the Surround”

Session C

Walden – Sydney Landon Plum, session moderator

- Kristin Loomis, “Narratives of an Urban Natural Place:
Creating a New Walden through Stories”
- Charlotte Meyer, “How to Use Walden as a Field Guide”
- George Callas, “Walden Lost, Paradise Regained”
- James E. Bishop, “ ‘ A Raw, Undisciplined Band’: Masculinity, Nationalism,
and Nature in Walden and A Tour on the Prairies”

Session D

Essays and Creative Non-fiction - Mitch LesCarbeau, session moderator

- Andrea Read, “Memory, Desire and the Geography of Intimacy”
- Electa Kane Tritsch, “Cultivating the Nature of Massachusetts:
2000 Years of Land Use in the Bay State”
- Pavel Cenkl, “Literary Agroecology: Mutualism and Conservation
in New England Farm Writing”
- Susan Diane Jewell, “We Get Paid for This?”
- Mitchell LesCarbeau, “Thoreauvian Sailing: Simplify, Simplify”

- Session “E” on next page -

Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>



PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 15, 2006

Session E

Thoreau – Steve Holmes

- Robert Friedman, selection from Intervals of Inspiration: Measurement, Metaphor and 19th Century America
- Jordan Green, “The Mallard Thought: Wildness and Perception in Thoreau’s Late Natural History Essays”
- Marcia Littenberg, “From Thoreau to Lee and Cronenberg: exploring the nature of wildness”
- Tom Slayton, selection from: Searching for Thoreau: Henry David Thoreau’s New England Revisited

Afternoon Activities:

- 11:30 - 12:30 create your own box lunch - Private Dining Room – Main Building
- 12:00 – 1:00 box lunch session – Linekin Room
Panel Discussion – Rachel Carson
- 1:30 – 4:00 Marine Resources Aquarium - guided tour – Bigelow Laboratory for Ocean Sciences (sponsor) - carpool leaves Inn at 1:30
- 1:15 – 4:00 guided nature hike at Lobster Cove Meadow – part of Rachel Carson Greenway
- The Boothbay Region Land Trust (sponsor) - carpool leaves Inn at 1:15
- 1:30 - 5:00 kayak wildlife tour around 10 islands – (max: 20) - meet van in front of Inn at 1:30
- 2:00 - 4:00 – The Linekin Room, Spruce Point Inn - Workshop: “Field Photography – You, Your Camera, and the Challenge of the Out-of-Doors,”
featuring Will Richard

Evening activities:

Enjoy dinner on your own at one of the local restaurants.

Note: If you’d like a suggestion for a reasonably priced lobster dinner with views of scenic Boothbay Harbor, you might like to try the Lobsterman’s Co-op at 97 Atlantic Ave.
(be sure to leave room for dessert!)

8:00 Photography Presentation – Join Will Richard for a view of Thoreau’s Appalachian Mountains – Linekin Room – Dessert and hot beverages will follow.

Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>



PROGRAM SCHEDULE

Friday

FRIDAY, JUNE 16, 2006

Morning sessions:

7:15 Breakfast The Spruce Point Inn – Linekin Room – Survey Collection (red box)

8:00 Jennifer Sahn – featured speaker
introduced by Sydney Landon Plum

9:30 – 11:30 Break-out Sessions

Session A

Workshop – Environmental Autobiography: Theory and Practice
– Steven J. Holmes, leader

Session B

Non-fiction, essays – Charlotte Meyer, session moderator

- Sharon Irish Bevins, “The Inner Imperative: A Displaced Vermonter’s
Favorite Excerpts from Thoreau’s ‘Walking’”

- Andrew J. Angyal, “We Have an Obligation to Endure”

- Libby Hopkins, “Lily”

- Matthew Low, “The Lawrenceville Letters and ‘The Role of Wildlife in a
Liberal Education:’ Aldo Leopold’s Lifelong Dedication to Environmental Education”

Session C

Non-fiction, essays – Cheryl Daigle, session moderator

- Tom Schaefer, “Appreciating Syzygy”

- Abigail Dunlop Bottome, “Walking in Great Marsh”

- Louise Conn Fleming, “Loving Where I Live”

- Linda Morgan, “Now Praise the Jersey Shore”

Session D

Carson and non-fiction essays – Lisa Sideris, session moderator

-Mark Minster, “Wonder is a Sense: Perception in The Edge of the Sea”

- Vivienne Shaffer, “Earth Day”

- Priscilla Paton, “Theory: Gone to the Dogs”

- Amanda Toronto, “Ms. Jane Smiley and Rachel Carson: A Deadly Inheritance”

Session E

Historic Perspectives – Pavel Cenkl, session moderator

- Theresa L. Burriss, “Appalachia’s Tall Woman: Wilma Dykeman”

- Breanne Grover, “Cather’s Ecological Land”

-Bridget Watts, “The Radical Vision of May Theilgaard Watts”

- Thomas Potter, “Teale, Thoreau, and Trail Wood: Wildness Near Home”

Noon Wrap-up Session with drawing and snack – Linekin Room –
Conference/Workshop activities will be concluded

Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>



FEATURED SPEAKERS

Jane Brox's third book, *Clearing Land: Legacies of the American Farm*, was published by North Point Press/Farrar, Straus and Giroux in September 2004. Her second book, *Five Thousand Days Like This One*, was a 1999 finalist for the National Book Critics Circle Award in nonfiction, and her first, *Here and Nowhere Else*, won the L.L. Winship/PEN New England Award. Her essays have appeared in *The Georgia Review* and have been selected for inclusion in *Best American Essays* and *The Norton Book of Nature Writing*.

Lawrence Buell (Keynote Speaker) is the author of *Literary Transcendentalism*, *New England Literary Culture*, *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*, *Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond*, and *Emerson*. *Writing for an Endangered World* won the Popular Culture and American Culture Associations' Cawelti Prize for the best book of 2001 in the field of American Cultural Studies; *Emerson* won the 2003 Warren-Brooks Award for outstanding literary criticism.

Franklin Burroughs is widely acclaimed for his essays which have been included in publications such as the *Kenyon Review*, *Harpers Magazine*, *The American Scholar*, and *The Georgia Review*, and he has won critical acclaim for his two books, *Billy Watson's Croker Sack* and *Horry and the Waccamaw*. He served on the English department faculty at Bowdoin College from 1968 until his retirement in 2000.

Jeffrey Cramer is a Thoreau scholar and the Curator of Collections at the Thoreau Institute at Walden Woods. He is the editor of *Walden: A Fully Annotated Edition* that won the 2004 National Outdoor Book Award and the Boston Authors Club's 2005 Julia Ward Howe Special Award. His newest book will be entitled *What I Lived For: An Annotated Selection from Thoreau's Journals*. His essays and other writings have appeared in *The Massachusetts Review*, *The Literary Review*, and in such collections as *Contemporary Literary Criticism* and *The Robert Frost Encyclopedia*.

Ted Levin is a naturalist, writer, and photographer whose work appears in such publications as *Audubon*, *Sierra*, *Sports Illustrated*, and *National Geographic Traveler*. His books include *Backtracking*, *Blood Brook* and *Liquid Land: A Journey Through the Florida Everglades* for which he received the 2004 John Burroughs Award. He has collaborated on three children's books and his photographs have appeared in a variety of magazines and have been added to several permanent museum collections, including the American Museum of Natural History in New York City.

Jennifer Sahn is the editor of *Orion* magazine, winner of the 2004 Independent Press Award for General Excellence. She has been on the editorial staff of *Orion* for the past thirteen years, during which time she also worked closely with the education and outreach programs of The Orion Society. Her writing has been published in a variety of print venues and she has served as the editor for several book projects. When not writing or editing, she volunteers for a variety of Berkshire County nonprofits, mostly agricultural, and roams the region's ponds, rivers, and hills.



FEATURED SPEAKERS

- continued -

Will Richard lives in Georgetown, Maine and serves as geographer and photographer. He works on a project basis with the Arctic Studies Center of the Smithsonian Institution as an Associate. Field work with the Smithsonian includes the Lower North Shore of the Gulf of St. Lawrence “Gateway” project and scouting in Western Greenland. For 10 years, he has served as board member and photographer for the International Appalachian Trail. He also serves as staff with backcountry outfitters in Labrador and Nunavut. He holds a PhD in geography from the University of Waterloo, Ontario, Canada, an MA in Anthropology from the University of Massachusetts, and is a licensed Maine Guide. He is currently working on a book entitled *The Far Northeast – Gateway, Not Borders*. He and his wife, Lindsay, will spend the winter of 06/07 in Greenland teaching as guests of the Government of Greenland.

WORKSHOP and SESSION MODERATORS

Geraldine Cannon Becker is an instructor of English at the University of Maine at Fort Kent. She is the Chief Editor of *The Aroostook Review*, a new online journal at UMFK. Primarily a poet, Cannon Becker has published personal essays, newsletter articles and interviews. In her spare time, she is working on stories and a memoir.

Rema Boscov is a writer, visual artist and teacher of memoir-writing and nature-writing. She has been Artist-in-Residence for three national parts where her projects – poems, visual art and workshops – focus on people’s connections with the natural world.

Pavel Cenkl is a Professor of Northern Studies at Sterling College. He has recently taught courses in New England Studies and Environmental Literature at Plymouth State University and the White Mountain School. His book, *This Vast Book of Nature: Writing the Landscape of New Hampshire’s White Mountains, 1784-1911*, will be available in September, and he is currently editing an anthology of writing about the Northern Forest titled *Nature and Culture in the Northern Forest*.

Tammis Coffin is a naturalist and ecologist for Massachusetts State Parks. She completed an individualized Masters Program on contemplative nature writing at the University of Maine, served as a Registered Maine Guide, worked for Penobscot Indian Nation, and edited the [Friends of Acadia Journal](#) in Bar Harbor, Maine.

Laura Cowan teaches literature at the University of Maine. She has published on W. H. Auden, W. B. Yeats, T. S. Eliot and Rebecca West. She is also Co-Editor of *Paideuma: Studies in American and British Modernist Poetry* published by the National Poetry Foundation. She has run several workshops on Rachel Carson, and has worked with the National Association for Environmental Education and Project Learning Tree.

Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>



WORKSHOP and SESSION MODERATORS

Cheryl Daigle is the community liaison and outreach coordinator for the Penobscot River Restoration Project, an innovative collaboration between a hydropower company, the Penobscot Indian Nation, and six environmental groups. Her writing has appeared in *Orion*, *Puckerbrush Review*, *Echoes*, *The Maine Scholar*, and other regional publications. Over the past 11 years she has worked for conservation organizations in western Massachusetts and in Maine with a focus on environmental education and community-based conservation work.

Kimberly Ewald is a figurative sculptor whose artwork, *Fertile Cry*, will be on display in the Linekin room throughout the conference.

Steven J. Holmes is an independent scholar and educator living in Boston and one of the leading theoreticians of environmental life writing. He has taught environmental history, literature, and life writing at Harvard Extension School and the Cambridge (Mass.) Center for Adult Education, and is the author of *The Young John Muir: An Environmental Biography* as well as many other essays and conference presentations on the shape and meaning of individual environmental experience. From 2002-04, he worked as consultant for Maine Voices, and for the past two years, he has worked with Blue Ocean Institute on a new ocean-focused public writing project, *Sea Stories* (www.seastories.org).

Libby Hopkins works as a biologist and environmental education grants specialist for the U.S. Fish and Wildlife Service, based in western Massachusetts. She has a bachelor's degree in English from Mount Holyoke College and a Master's degree in ecology and wildlife from the Yale School of Forestry and Environmental Studies. She has published articles and other pieces on bird banding, right whales and the natural history of the New England landscape.

John Juriga is a pediatrician who is associated with the Ward Museum of Wildfowl Art in Maryland. Dr. Juriga is an acknowledged authority on the life and literary legacy of Rachel Carson, and he has served as guest curator for two major exhibits at the Salisbury Art Museum – “Witness for Nature: The World of Rachel Carson” in 1999 and “Bob Hines: National Wildlife Artist” in 2003.

Gary Lawless lives near the conference site, caretaking Chimney Farm, where Rachel Carson visited its owners, Henry Beston and Elizabeth Coatsworth. He is co-owner of Gulf of Maine Bookstore in Brunswick (Maine), publisher of Blackberry Press and <http://gulfofmainebooks.blogspot.com>. He has given poetry readings in Italy, Slovenia, Latvia and Lithuania, and his collection of poems, *Caribouddhism*, was published in Italian, as *Caribudismo*, in Naples, Italy.

Mitchell LesCarbeau is a professor of English at Green Mountain College, Vermont. His poems have been published in over 30 journals, and he is the recipient of the Grolier Prize and the Discovery/the Nation Award. His poems have appeared in *Carolina Quarterly*, *Poet Lore*, *The Amherst Review* and *The Baltimore Review*. A collection of his poetry *The Comedy of Memory* was recently published by The New Poets Series.

Charlotte Meyer, soon to become emerita, has been a professor of English at Edgewood College in Madison, Wisconsin, for many years. She has taught primarily writing and 19th-Century American Literature.



WORKSHOP and SESSION MODERATORS

- continued -

Sydney Landon Plum writes about birds and the metaphors that shape lives in nature. She was the editor of *Coming Through the Swamp: The Nature Writings of Gene Stratton Porter* (University of Utah Press, 1996) and has completed a manuscript, *The Book of SG*. She is currently an adjunct with the English Department at the University of Connecticut, Storrs.

Bernard W. Quetchenbach has published numerous poems in a variety of periodicals. His book of contemporary poetry is entitled, *Back from the Far Field: American Nature Poetry in the Late Twentieth Century*, and his entry on Rachel Carson appears in the *Dictionary of Literary Biography*. His most recent book of poems, *Everything As It Happens*, will be forthcoming from FootHills Publishing, an independent poetry press in upstate New York.

Lisa Sideris is assistant professor of Religious Studies at Indiana University where she teaches courses on environmental ethics, bioethics, and science and religion. She is author of *Environmental Ethics, Ecological Theology, and Natural Selection* which examines the neglect and misuse of Darwinism in the field of religious environmentalism or "eco-theology." She is currently co-editing a collection of interdisciplinary essays on the life and work of Rachel Carson, forthcoming in Fall/Winter 2006; Sideris is particularly interested in the religious underpinnings of Carson's environmentalism and her sense of wonder.

Vivienne Shaffer specializes in designing recreational learning experiences and interdisciplinary curricula for diverse audiences. She has served as director of historic house museums in New York and Pennsylvania, including the Rachel Carson Homestead in Springdale, PA. She holds an M.S. Ed. in Museum Leadership from the Bank Street College of Education.

Jeffrey Thomson is the award-winning author of three collections of poetry--most recently *Renovation* (Carnegie Mellon University Press) and *The Country of Lost Sons* (Parlor Press--Purdue). Recipient of Poetry Fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts, he is currently an Assistant Professor of Creative Writing in the University of Maine's BFA program at Farmington.

WORKSHOP DESCRIPTIONS

Fertile Cry –

Ewald

Kimberly

Fertile Cry is a double cloth panel that was inspired by Joanna Macy's lecture, "Taking Heart in Hard Times." It was created to offer encouragement to all those who speak out for the environment, and though this can be an uncomfortable position at times, the cry *is being heard*.

Linekin Room – ongoing throughout the Conference/Workshop

Workshop – An Eye on Re-VISION: Getting Your New Work Ready for Publication (Wednesday, 9:30 a.m.)

Join **Geraldine Cannon Becker** to explore ways to tailor your writing to the appropriate audience. You'll hear practical suggestions for revising and submitting your work for publication and how you can fit writing and revision into an already busy schedule.



WORKSHOP DESCRIPTIONS

- continued -

Thoreau Panel Discussion (Linekin Room, Wednesday, noon)

Bring your box lunch and join **Tom Potter** and fellow participants for an informal panel discussion

Workshop: The Nature Writers' Handbook with Tammis Coffin and Members of the Mountain Writers:

Eleanor Small, Martin Pachomski, Susanne Hale

(Linekin Room, Wednesday, 2:00 – 4:00 p.m.)

Join **Tammis Coffin** who will share facilitation techniques for capturing moment and place with words. Her nature writers handbook offers a set of contemplative activities to deepen a response to nature. The techniques evolved while leading a weekly Mountain Writers group with Massachusetts State Parks. The Mountain Writers perform and exhibit widely throughout the Northeast.

Open Mic Session (Linekin Room, Wednesday, *following the Keynote Dinner*)

Be sure to join us – and participate in! - what has become a highlight of the Conference/Workshop program – Open Mic Night. Join **Gary Lawless** for an informal event that will provide you with a friendly audience for your “work in progress.” Or come to show your support for participants who have become friends in a short period of time.

Thursday Morning Presentations:

(9:30 – 10:25) Nature poetry needs to engage a new language, to embrace irony and paradox, to ask new questions if it is to reclaim its relevance. In both poems and discussion, **Jeff Thomson** will try to ask questions such as: How is anyone to say anything true about nature and the natural world if the ground for such statements is always shifting. How can the "naturalist poet" speak for nature? Which is wilder, wilderness or the human mind?

(10:30 – 11:25) “Rachel Carson, Howard Frech, and *Under the Sea-Wind*” will offer a glimpse into Carson’s long and abiding relationship with the Maine coast, to which she journeyed in 1946 and returned, after building her cottage on Southport Island, every summer until her death in 1964. The presentation, featuring **John Juriga**, will include a display of the original pencil drawings that famed Baltimore artist Howard Frech contributed to Carson’s first work of literature – art that has seldom been displayed since *Under the Sea-Wind* was first published in 1941.



WORKSHOP DESCRIPTIONS

- continued -

Carson Panel Discussion (Linekin Room, Thursday, noon)

Bring your box lunch and join **John Juriga** and fellow participants for an informal panel discussion on the life and legacy of Rachel Carson - Linekin Room

*** *In order to respond creatively or critically to the discussion, you might like to read copies of recent articles from the Pittsburgh Post-Gazette that are included in your conference folder in advance of this session.*

Photography Workshop (Linekin Room, Thursday, 2:00 – 4:00 p.m.)

Will Richard will lead this exciting workshop entitled, “Field Photography – You, Your Camera, and the Challenge of the Out-of Doors.” It will be a hands-on experience that you won’t want to miss, especially if you’re interested illustrating your writing with your own photographs. *Be sure to bring your own camera!*

Nature Photography Presentation (Linekin Room, Thursday, 8:00 p.m.)

Join **Will Richard** for this exciting presentation following your dinner-on-the-town. Given Thoreau's interest in the North Maine Woods, Will will offer a presentation on the Appalachian Mountains that Thoreau so loved. He'll begin with Katahdin and continue on through New Brunswick, Quebec, and Newfoundland. This region and his coverage will be presented as the two-nation, two-language International Appalachian Trail on which Will has been working for 11 years. **Dessert and warm beverages will be available following this presentation!**

Workshop: Environmental Autobiography: Theory and Practice (Friday, 9:30 a.m.)

Steven J. Holmes will begin this workshop by discussing some basic theoretical tools for understanding the changing ways that people experience their physical (especially natural) environments at different periods of their lives. Be prepared to sketch out a model of environmental development across your own life-span grounded primarily in ideas from psychology, religious studies, and ethics. In the second half of the workshop, you'll put these ideas to work in more focused exploration of particular moments of environmental experience, using specific literary and/or personal examples provided by workshop participants.

*Sincere Appreciation to the NEW-CUE Board Members
and Cooperating Organizations*

National Honorary Advisory Board

**Andrea Cohen, Robert Finch, Cheryll Glotfelty, Keiko Kamito,
Bill McKibben and Carl Safina**

National Advisory Board

Tom Horton, Linda Lear, and Diana Post

Program Planning Board

**Rema Boscov, Carol Burdick, Laura Cowan, Katie Dolan, Libby Hopkins,
Christoph Irmischer, Mitch LesCarbeau, Donna Mendelson, Sydney Landon Plum,
Bernard Quetchenbach, William Stroup, Charlotte Zoe Walker**

Academic Advisory Board

**College of the Atlantic – Maine
Dr. Steven Katona, President
Dr. Karen Waldron, Institutional
Representative**

**St. Joseph' s College – Maine
Dr. David House, President
Dr. Jeanne Gulnick, Institutional
Representative**

**Unity College – Maine
Dr. David Glenn-Lewin, President
Dr. Kathryn Miles, Institutional
Representative**

**University of Maine at Fort Kent
Richard W. Cost, President
Geraldine Cannon Becker, Institutional
Representative**

**St. Thomas Aquinas College – New York
Dr. Margaret M. Fitzpatrick, S.C., President
Prof. Rachel Golland, Institutional
Representative**

**State University of New York – Cortland
Dr. Erik J. Bitterbaum, President
Dr. David Franke, Institutional
Representative**

**Methodist College – N. Carolina
Dr. Elton Hendricks, President
Theresa P. Clark, JD
Institutional Representative**

**St. Thomas University – Florida
Rev. Msgr. Franklyn Cassale, Pres.
Dr. Elisabeth Ferrero, Institutional
Representative**

**Marian College – Indiana
Dr. Daniel J. Elsener, President**

**Green Mountain College – Vermont
Dr. Thomas L. Benson, President
Dr. Laird Christensen, Institutional
Representative**

**West Virginia Univ – Parkersburg
Dr. Marie Foster Gnage, President
Dr. Rebecca Phillips,
Institutional Representative**

***Nature and Environmental Writers -
College and University Educators***

NEW-CUE, Inc. is a non-profit, environmental education organization founded primarily to assist writers and educators who are dedicated to enhancing public awareness of environmental issues.

NEW-CUE Cooperating Organizations and Sponsors


**The Rachel Carson Council
The Rachel Carson Homestead
The Boothbay Region Land Trust
The Chewonki Foundation
The Rachel Carson Estuarine Reserve
Bigelow Laboratory for Ocean Sciences**

Governing Board Members:

**Barbara Ward Klein, President and Co-founder
Joseph F. Doll, Vice-president and Co-founder
Bernard M. Klein
Theresa P. Clark**

Special thanks to Ms. Mary Ann Fitzpatrick and Ms. Anne Way for their support and dedication and to Michael Caciopoli whose organizational skills, friendship and assistance have been invaluable throughout this event.

**Nature and Environmental Writers -
College and University Educators (NEW-CUE)
<http://www.new-cue.org>**



“I pledge myself to preserve and protect America’s fertile soils, her mighty forests and rivers, her wild-life and minerals, for on these her greatness was established and her strength depends.”

- Rachel L. Carson

Copyright (c) July 29, 1946
Used by permission of Frances Collin, Trustee

