



*Nature and Environmental Writers –
College and University Educators*



Photograph by Norman Driscoll, 1951

*The Third NEW-CUE
Writers' Conference and Workshop
in honor of Rachel Carson*

**The Spruce Point Inn
Boothbay Harbor, Maine
June 15 – 18, 2004**

I really don't know why it is that all of us are so committed to the sea, except I think it is because in addition to the fact that the sea changes and the light changes, and ships change, it is because we all came from the sea. And it is an interesting biological fact that all of us have, in our veins the exact same percentage of salt in our blood that exists in the ocean, and, therefore, we have salt in our blood, in our sweat, in our tears. We are tied to the ocean. And when we go back to the sea, whether it is to sail or to watch it we are going back from whence we came.

President John F. Kennedy

Newport, Rhode Island

September 14, 1962

[Remarks of the President on the Occasion of the Dinner Given by His Excellency the Hon. Sir Howard Beale, Ambassador of Australia to the United States]

For the health and comfort of those with chemical and environmental sensitivities, we request that participants refrain from using perfumed grooming products.

Thank you.

This program was printed on recycled paper.



PROGRAM SCHEDULE

Tuesday and Wednesday

TUESDAY, JUNE 15, 2004

- 2:00 – 5:00 p.m. Registration The Spruce Point Inn - Library
5:30 – 6:30 Reception (cash bar) - Linekin Room
6:30 Dinner
Greetings - Barbara Ward Klein, NEW-CUE president
Guest Speaker – Steven Katona, President of the College of the Atlantic
introduced by Cheryl Daigle
8:00 A Sense of Wonder performed by Kaiulani Lee – The Lighthouse Room
introduced by Marti Talbot - sponsored by The Rachel Carson Council

WEDNESDAY, JUNE 16, 2004

Morning sessions:

- 7:30 Breakfast The Spruce Point Inn – Linekin Room
8:00 Jean Craighead George and Twig George – featured speakers
introduced by Lynn Overholt Wake
9:30 – 11:30 Break-out Sessions
Session A
Writing Workshop for Non-fiction Science Writing/Environmental Journalism
– JoAnn Valenti, leader
Session B
Non-fiction, essay – Donna Mendelson, session moderator
- Sharon Irish Bevins, “Environment as Metaphor: Connecting with Nature
to Create Your Own Voice”
- Edna Gorney, “‘Desolate’ versus ‘Wonderous’: Land and Nature in the
Hula Wetlands, Northern Israel”
- Dru Clarke, “A Familiar Scent” and selections from “Messing About” and
“Rite of Spring”
- Elizabeth A. Shultz, “Sea of Grass”
Session C
Non-fiction – Mercedes Lee, session moderator
- Katherine Joslin, “The Art of Science Writing: Jane Addams and Rachel Carson”
- Catherine Parrish, “Rachel Carson, Sandra Steingraber, and Terry Tempest
Williams: The Realities of Earth and Water”
- Nan Jenks-Jay, “The Grey Lady: Land Surrounded by Water”
- Shoko Miura, “Rachel Carson’s ‘Material Immortality’ and Melville’s
Moby Dick

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PROGRAM SCHEDULE

Wednesday

WEDNESDAY, JUNE 16, 2004

Morning sessions: (continued)

Session D

- Poetry and Creative Non-Fiction – Rema Boscov, session moderator
- Mitch LesCarbeau, “a work of creative nonfiction in progress about a summer of sailing on Narragansett Bay”
 - Paige McKusick, “INANNA”
 - Maxwell Corydon Wheat, Jr. , “Poetry of The Sea Around Us”
 - Susan April, “Dream of a Landlocked Bay”
- photographs by Beth Maynor Young

Afternoon Activities:

- 11:30 - 12:30 create your own box lunch - Linekin Room
- 12:00 – 1:00 box lunch session – The Lighthouse Room
- Informal discussion of the literary contributions of Rachel Carson
- Laura Cowan and Nancy MacKnight, leaders
- 1:30 – 4:00 guided nature hike in Porter’s Preserve (part of Rachel Carson Greenway)
- Boothbay Region Land Trust (sponsor)
- 1:30 – 4:00 kayaking with guide – Chewonki Center for Environmental Education (max: 12)
- 1:30 – 4:00 guided tour – Burnt Island Lighthouse (9th oldest in Maine) with Libby Hopkins
- 1:30 – 4:00 visit to the Coastal Maine Botanical Gardens (max: 25)
- 1:30 - 4:30 – The Lighthouse Room, Spruce Point Inn - Workshop: Finding the Walden in Your Community, featuring Kent Curtis, Director of Education, The Walden Woods Project’s Thoreau Institute

Evening session:

- 5:30 – 6:15 book signing – Carl Safina
- 6:30 Keynote Dinner - Permaquid Room
- Carl Safina, Keynote Speaker
- introduced by Mercedes Lee
- 8:00 “Birds – Here as Well as There” - nature photography session
- The Lighthouse Room, Spruce Point Inn – presented by Will Richard

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PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 17, 2004

Morning sessions:

7:30 Breakfast The Spruce Point Inn – Linekin Room

8:00 Andrea Cohen – featured speaker
introduced by Mitch LesCarbeau

9:30 – 11:30 Break-out Sessions

Session A

Workshop – Fostering Public Voices: Creating Environmental Writing
Projects in School and Community – Steven J. Holmes, leader

Session B

Non-fiction – Christoph Irmscher, session moderator

- Bridget Watts, “Living with the Lake”

- Marcia B. Littenberg, “The Sea as a Symbol, Setting, and Conspirator in
two accounts of a memorable murder written a century apart”

- Mary Pinard, “Opening the Interiors: Searching for the Tugboat’s Mystique”

Session C

Non-fiction, essay – Dru Clarke, session moderator

- Carol Burdick, “Aging with Nature: Peacocks, Peepers and Possibilities”

- Joan Maloof, “Holy Water: an interdisciplinary examination
of a critical resource

- Priscilla Paton, “Nado con Delfines: Swim with the Dolphins!
(But not if you love them)”

- Mimi Cooper, “Caring”

Session D

Non-fiction, essays and manuscripts - Mitch LesCarbeau, session moderator

- Thomas Bailey, “Listening to the Music of the Ompompanoosuc”

- Gary W. J. Mascola, “Connecting Children to Local Watersheds through
Extension of Their Participatory Consciousness”

- Lynn Overholt Wake, “. . . Headed in the right direction?: Why Environmental
Lit Students Deserve to Read Children’s Literature”

- continued on the next page -



PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 17, 2004

Afternoon Activities:

- 11:30 - 12:30 create your own box lunch - Linekin Room
12:00 - 1:00 box lunch session - The Lighthouse, Spruce Point Inn
"Anacostia Journal" - informal discussion of the creative origins of this string quartet composition with its composer, Lauren Bernofsky
- 1:30 - 4:00 guided tide pool exploration with Prof. Robert Zottoli - Bigelow Laboratory for Ocean Sciences (sponsor) - max: 15
1:30 - 4:00 guided nature hike in the Linekin Preserve (part of Rachel Carson Greenway) - Boothbay Region Land Trust (sponsor)
- 1:30 - 4:00 kayaking to Indiantown Island - max: 12
1:30 - 3:00 - The Lighthouse Room, Spruce Point Inn - Workshop: Fins & Flippers: The Ultimate Hands-on Experience, featuring Chris Coleman
The Chewonki Foundation (sponsor) - max: 25

Evening activities:

Enjoy dinner on your own at one of the local restaurants.
See a NEW-CUE Board member for suggestions and directions
(be sure to leave room for dessert!)

8:30 open mic session - The Lighthouse Room, Spruce Point Inn

Join Gary Lawless for an informal opportunity to share your work-in-progress and to preview the work of other conference participants.

Dessert and Coffee will be available

- continued on the next page -



PROGRAM SCHEDULE

Friday

FRIDAY, JUNE 18, 2004

Morning sessions:

7:30 Breakfast The Spruce Point Inn – Linekin Room

8:00 “When You Wish Upon a Star: The Natural Origins of Spiritual Ideas”
Robert Finch – featured speaker
introduced by Jeff Thomson

9:30 – 11:30 Break-out Sessions

Session A

Publishing Workshop – “How to Publish Well” - Wendy Strothman, leader

Session B

Non-fiction – Lisa Sideris, session moderator

- Sara Ebenreck Leeland, “Making of This Place”

- Christoph Irmscher, “Out of the Azoic Waters: Louis Agassiz and
The Beginnings of Popular Science Writing in America

- James McKusick, “What is Ecocriticism?”

Session C

Poetry - Sydney Landon Plum, session moderator

- Rema Boscov, “From African Dust: a quest for the core, the natural,
and the sacred

- Jeffrey Thomson, “Celestial Emporium of Benevolent Knowledge”

- Jeffrey Wagner, “Lycoming Creek’ and other poems”

Session D

Non-fiction – Cheryl Daigle, session moderator

- Margaret Kent Bass, “Aquatic Ironies: Water and the Sapelo Island Geechees”

- Mary Hussmann, “Life Everlasting: Nature and Culture on Sapelo Island”

- Jonathan Woods, “Home on Rented Land”

Noon Wrap-up Session with drawing and light pizza lunch

Conference/Workshop activities conclude

Please remember to leave your survey/questionnaire with us in the red box. Your comments and suggestions are important to us, and they will help us to prepare for the 2006 Writers’ Conference and Workshop in honor of Rachel Carson

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FEATURED SPEAKERS

Andrea Cohen's work has appeared in Ploughshares, Orion, The Iowa Review, and in the anthology *Women on the Verge* (St. Martins Press). Her first collection of poetry, *The Cartographer's Vacation*, received the Owl Creek Poetry Prize, and her second collection is titled *Long Division*. Cohen is a recipient of a PEN Discovery Award, and she is communications director of the MIT Sea Grant College Program and director of the Blacksmith House Reading Series in Cambridge, MA.

Kent Curtis is the director of education at the Walden Woods Project, a land conservancy based on the environmental philosophy of writer Henry David Thoreau. The Project is designed to inspire an awareness of species diversity and to facilitate environmental stewardship in the communities surrounding Walden Woods. By retracing the footsteps of Thoreau, the project provides a sense of the breadth of biodiversity in Walden Woods as well as its historical significance as a literary and environmental wellspring.

Robert Finch is the author of *Death of a Hornet and Other Cape Cod Essays*, *Common Ground: A Naturalist's Cape Cod*, *Outlands*, and *The Cape Itself*, and he is the editor of *A Place Apart: A Cape Cod Reader* and co-editor of *The Norton Book of Nature Writing*. His work has appeared in Antaeus, The Georgia Review, Orion: Nature and People, Provincetown Arts, The New York Times, The Washington Post, and other publications. For his body of work, Robert Finch has received the Boston Public Library's New England Literary Lights Award for 1999 and the New England Booksellers Association Non-Fiction Award for 2001.

Jean Craighead George is an internationally known author of over 100 books for young readers, including the Newbery Medal-winning *Julie of the Wolves* and *My Side of the Mountain*. A former reporter for The Washington Post and a member of the White House Press Corps, she became the first recipient of the School Library Media Section of the New York Library Association's Knickerbocker Award for Juvenile Literature, presented for the "consistent superior quality" of her works.

Twig George is a former Director of Education for the Center for Marine Conservation in Washington, DC, and she is the author of several books with aquatic themes for young readers including *A Dolphin Named Bob*, *Swimming with Sharks*, and *Jellies: The Life of Jellyfish*. She is the daughter of Jean Craighead George, and she is married to David Pittenger, the Director of the National Aquarium in Baltimore.

Steven Katona is the president of the College of the Atlantic, Bar Harbor, Maine. Dr. Katona is the author of *A Field Guide to Whales, Porpoises and Seals from Cape Cod to Newfoundland* and one of the founders of Allied Whale, developing techniques for photo-identification studies of humpback and finback whales used by scientists worldwide to study these endangered species.

Kaiulani Lee has had 30 years of experience in theater, film and television and has been nominated for the Drama Desk Award on Broadway and has won the OBIE Award for outstanding achievement off-Broadway. Audiences across the country have been moved by Ms. Lee's interpretation of the life and talent of Rachel Carson. Her play has been performed at the Smithsonian Institution in Washington, D.C., for the Albert Schweitzer Conference at the United Nations, for the Sierra Club's centennial, and for the Department of the Interior's 150th anniversary celebration.

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FEATURED SPEAKERS

Will Richard operates two companies: *Outdoor Ventures North, Inc.* and *Will Richard Photography*. His credentials include an MA in anthropology and a PhD in geography, and he is a licensed Maine guide. The primary focus of much of Will's time is as the photographer for the 1,250 mile International Appalachian Trail and as photographer for the Smithsonian Institution's archaeological work on the Lower Shore of the Gulf of St. Lawrence. Currently, he is finishing a book *The Far Northeast: From Maine to Ellesmere*, a place study and memoir. His work has appeared in numerous publications, and he frequently holds exhibits of his work throughout New England.

Carl Safina (Keynote Speaker) has been close to the sea all of his life, growing up on Long Island, fishing since childhood. He started his scientific career studying seabirds. Since 1990 he has worked to highlight, explain, and solve problems facing the oceans' wildlife. Safina is author of more than a hundred publications, including the books *Song for the Blue Ocean* and *Eye of the Albatross; Visions of Hope and Survival*. He also co-authored the *Seafood Lover's Almanac*. He is a visiting fellow at Yale University and a member of The Explorers Club. His conservation work has been profiled in The New York Times and in the Bill Moyers television special "Earth on Edge." He is a recipient of the Pew Scholar's Award in Conservation and the Environment, a World Wildlife Fund Senior Fellowship, the Lannan Literary Award for nonfiction, the John Burroughs Writer's Medal, and a MacArthur "genius" Prize. He is now president of Blue Ocean Institute, a non-profit that he founded in 2003.

WORKSHOP and SESSION MODERATORS

Lauren Bernofsky's catalog of compositions totals over fifty pieces, written for professional musicians as well as children. Her music has been performed across the US as well as Canada, Norway, Iceland, New Zealand and Australia. She currently teaches at the Peabody Conservatory of Music in Baltimore, MD.

Rema Boscov is a writer and artist, and she has taught art and writing for various colleges, for councils on aging, and at national workshops, and she has twice been a National Parks Artist-in-Residence. Selections from her work appear on the walls of library of The Spruce Point Inn.

Laura Cowan teaches literature at the University of Maine. She has published on W. H. Auden, W. B. Yeats, T. S. Eliot and Rebecca West. She is also Co-Editor of *Paideuma: Studies in American and British Modernist Poetry* published by the National Poetry Foundation. She has run several workshops on Rachel Carson, and has worked with the National Association for Environmental Education and Project Learning Tree.

Dru Clarke has taught ecology and marine science for 31 years. She is interested in place-based education and natural history writing. Her work has been published in Current Magazine, Natural History Magazine, Journal of the West, and Phenomenology Newsletter. She and her husband own a small ranch in the Flint Hills of Kansas where they raise quarter horses.

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WORKSHOP and SESSION MODERATORS

Cheryl Daigle is science publication designer for Maine Sea Grant where her responsibilities include publication design and layout, and working with University faculty and staff to develop media relations projects, conferences, and exhibits. Before joining Sea Grant, she worked for several conservation organizations in western Massachusetts and in Maine with a focus on environmental education and community-based conservation work.

Steven J. Holmes is an independent scholar and educator living in Boston, where he teaches environmental history and writing at Harvard Extension School and the Cambridge (Mass.) Center for Adult Education. During 2002-04, he served as writing consultant for the Maine Voices Project, a public writing project co-sponsored by The Wilderness Society and the Maine Writers and Publishers Alliance. He is the author of *The Young John Muir: An Environmental Biography* (1999) as well as a frequent conference and workshop facilitator.

Libby Hopkins is a biologist with the U.S. Fish and Wildlife Service, where she administers grants to state fish and wildlife agencies in the northeast for environmental education programs and research. She has published natural history articles on right whales for Cape Cod Life magazine, on waterfowl banding for Ducks Unlimited Magazine, and on a Massachusetts barrier beach for the Manomet Center for Conservation Science.

Christoph Irmischer is a Professor of English at the University of Maryland Baltimore County, where his research and teaching interests include 19th-century American literature, Canadian Literature, and Literature and Science. Christoph has been the recipient of numerous grants and scholarships, and he has just completed a new book titled *Longfellow Redux*, and he is writing a cultural biography of Louis Agassiz for the University Press of Virginia.

Gary Lawless lives near the conference site, caretaking Chimney Farm, where Rachel Carson visited its owners, Henry Beston and Elizabeth Coatsworth. He is co-owner of Gulf of Maine Bookstore in Brunswick (Maine) and publisher of Blackberry Press. He has given poetry readings in Italy, Slovenia, Latvia and Lithuania, and his collection of poems, *Caribouddhism*, was published in Italian, as *Caribudismo*, in Naples, Italy.

Mercedes Lee is author of numerous articles on energy and the environment, natural history/conservation, and green architecture. She was a researcher and columnist for American Birds, a writer for the book *Audubon House*, and a former editor of Audubon Adventures. She edited the book *Seafood Lover's Almanac*, co-produced the video, Footsteps in the Sea, and created the Blue Ocean Institute's From Sea to Table project.

Mitchell LesCarbeau is a professor of English at Green Mountain College, Vermont. His poems have been published in over 30 journals, and he is the recipient of the Grolier Prize and the Discovery/the Nation Award. His poems have appeared in Carolina Quarterly, Poet Lore, The Amherst Review and The Baltimore Review.

Nancy MacKnight is Professor Emeritus of English from the University of Maine. She has taught widely about Rachel Carson and also spearheaded several public programs devoted to Carson. She is one of the founders of the Edith Patch Society, a foundation devoted to entymology, the environment, and education.

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WORKSHOP and SESSION MODERATORS

Donna Mendelson has taught English language and literature at the State University of New York at Binghamton in such courses as Women and the Environment, Self and Place, Literary Rivers, and Writing Environments. Her scholarly and creative writing has been published in Petroglyph, Rendezvous, Northern Lights, The Concord Saunterer, Interdisciplinary Literary Studies, and ETC: A Review of General Semantics.

Sydney Landon Plum writes about the natural world and women's lives, and she has lived in the woods of New England for 22 years. She was the editor of *Coming Through the Swamp: The Nature Writings of Gene Stratton Porter*, and is at work on a series of essays about birds and women in imperfect environments. She is currently an adjunct with the English Department at the University of Connecticut.

Lisa Sideris teaches philosophy and religious studies at the McGill School of Environment in Montreal, and she is the author of *Environmental Ethics, Ecological Theology and Natural Selection: Suffering and Responsibility*. Her research interests include religion and evolutionary ethics; environmental and animal ethics; biotechnology, and the intersection of environmental and medical ethics.

Wendy Strothman has 30 years of publishing experience and has led the turnarounds of two venerable Boston publishers, Beacon Press and Houghton Mifflin's Trade and Reference Division. She is known as an advocate for authors and friend to independent booksellers. Strothman is the recipient of numerous awards and was the first publisher to receive the PEN New England "Friend to Writers" Award.

JoAnn Valenti, is an emeritus professor of communications from Brigham Young University, and she is a founding member of the Society of Environmental Journalists (SEJ) and elected Fellow of the American Association for the Advancement of Science (AAAS). Dr. Valenti serves on the editorial boards of Science Communication, SEJournal, and the Journal of Religion and Media. Her work appears in numerous books, journals and trade publications.

WORKSHOP DESCRIPTIONS

Video: Footsteps in the Sea: Growing up in the Fisheries Crisis. Co-produced by Mercedes Lee with the University of Tennessee, Bullfrog Films, 1998.

Winner of the Bronze Apple Award from the National Educational Media Network Competition, Footsteps attempts to answer the question . . . "Where are all the fish?"

Workshop for Non-fiction Science Writing/Environmental Journalism (Wednesday, 9:30 a.m. - The Lighthouse Room)

Join **JoAnn Valenti** and learn about resources for non-fiction science/environment writers. What are the "hot" issues for editors? Where are today's top environment reporters; where are the gaps? An opportunity to draft and critique marketable narratives.

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WORKSHOP DESCRIPTIONS

Rachel Carson Workshop (Wednesday, noon – The Lighthouse Room)

Laura Cowan and **Nancy MacKnight** will be chairing a lunch discussion of Rachel Carson, and they welcome participants who would like to share their knowledge or learn more about Carson's literary legacy. The discussion will use as a point of departure, Carson's pamphlet, "Conservation in Action: the Parker River National Wildlife Refuge" [Plum Island, Massachusetts] (1947). This is the second in a series of twelve booklets Carson wrote for the Fish and Wildlife's National Wildlife Refuges. In order to respond creatively or critically to the selection, you might like to read the copy that is included in your conference folder before the workshop.

Workshop: Finding the *Walden* in Your Community (Wednesday, 1:30 – 4:30 The Lighthouse Room)

Henry David Thoreau may be more relevant today than ever before. An unselfconsciously interdisciplinary thinker, a writer of great skill, a surveyor, inventor, naturalist, engineer, and poet, Thoreau engaged his multiple talents in the study of home place. "I have traveled a good deal in Concord," Thoreau wrote in his most famous book, *Walden*, about his hometown. This workshop will explore strategies and methods for exploring your own hometown with the same vision Thoreau brought to Concord and Walden Woods. What are the important contours to keep in mind? Where does one begin looking? What sorts of evidence appear in which unexpected places? Through presentation, discussion, and interactive practices, **Kent Curtis** will guide participants, introducing them to a toolkit enabling them to begin seeking the Waldens in their own communities.

Nature Photography Presentation (Wednesday, 8:00 p.m. – The Lighthouse Room)

For this presentation, two regions of the earth's surface are portrayed in terms of bird life. Both of these regions are at high altitudes in the Northern Hemisphere, covering from about 10 miles south of Boothbay and up to Ellesmere Island in the Canadian Arctic – about 500 miles from the geographic North Pole.

The images you'll see in this presentation were made under varying circumstances: from out the photographer's kitchen or automobile windows, from aboard Zodiacs in both the Arctic and Antarctic, while backpacking in both Torres del Paine, Chile, as well as Ellesmere Island, and from canoes and kayaks often among swarms of mosquitoes and black flies. Consequently, by nature of circumstances, some bird imagery is highly composed while others are quick snapshots – sometimes backward and over the shoulder. Join award-winning nature photographer, **Will Richard** for this exceptional presentation.

Workshop: Fostering Public Voices: Creating Environmental Writing Projects in School and Community (Thursday, 9:30 – The Lighthouse Room)

Regular people - from students to seniors - are hungry to tell others about their favorite places, special experiences, or future concerns regarding the natural world. As educators and activists, how can we help the general public use writing to express and channel their love and concern for nature? Join **Steve Holmes** for this hands-on brainstorming and strategy session for people interested in creating or refining their own environmental writing projects in school or community settings. Topics will include: (1) defining the goals and audience of your project; (2) developing appropriate supporting materials on writing and/or environmental consciousness; (3) structuring and administering your project or curriculum. Participants may attend with any level of previous experience.

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WORKSHOP DESCRIPTIONS

Workshop: The Creation of “Anacosta Journal” (Thursday, noon – The Lighthouse Room)

In this session, composer **Lauren Bernofsky** will present her string quartet composition, "Anacostia Journal." This piece is a tribute to the endangered nature in the Anacostia River region in Washington, DC, and the efforts of the Earth Conservation Corps to preserve the nature in this area. The piece evokes several aspects of nature, including rain, rising water, trees fighting for survival, trees "alive" with birdsong, and even a conversation among quacking ducks! Lauren will discuss how she represents all these in her music, and she will play a recording of the various movements. No writing necessary -- just bring your ears!

Fins & Flippers: The Ultimate Hands-On Experience!

(Thursday, 1:30 – 3:30 – The Lighthouse Room)

Join **Chris Coleman** from the *Chewonki Foundation* for this exceptional opportunity to examine the four major groups of marine mammals. A slide show will help participants to see how marine mammals have adapted to their environment and to recognize the many threats that they face in the Earth's oceans. The workshop will include the reconstruction of a real, 16 foot pilot whale skeleton. Completing this once-living puzzle will help to create an ideal format for learning and discussion about the relationships between living creatures and their fragile environment. Appropriate for children and adults.

Open Mic Session (Thursday, 8:00 – The Lighthouse Room)

After you've sampled some of the local fare at a nearby restaurant, you'll want to return to the Inn to participate in what has become a highlight of the Conference/Workshop program – Open Mic Night! Join **Gary Lawless** for an informal event that will provide you with a friendly audience for your “work in progress.” Or come to show your support for participants who have become friends in a short period of time. **Dessert and warm beverages will be available!**

Publishing Well (Friday, 9:30 – The Lighthouse Room)

Wendy Strothman will lead a workshop on getting published well. Topics will include approaching publishers and editors, the elements of a good proposal, whether or not to hire an agent, publishing with a university press, negotiating arrangements and contracts, and what to expect from the time a proposal is submitted through its appearance on bookstore shelves. According to the Boston Globe, “In publishing circles, she's (Strothman) a beacon in the darkness.”

*Sincere Appreciation to the NEW-CUE Board Members
and Cooperating Organizations*

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NEW-CUE, Inc. is a non-profit, environmental education organization founded primarily to assist writers and educators who are dedicated to enhancing public awareness of environmental issues.


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**The Rachel Carson Council
The Rachel Carson Homestead
The Chewonki Foundation
The Rachel Carson Estuarine Reserve
Bigelow Laboratory for Ocean Sciences
The Boothbay Region Land Trust**

Governing Board Members:

**Barbara Ward Klein, President and Co-founder
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Theresa Clark**

**Special thanks to Ms. Mary Ann Fitzpatrick and
Ms. Anne Way for their support and dedication.**



“I pledge myself to preserve and protect America’s fertile soils, her mighty forests and rivers, her wild-life and minerals, for on these her greatness was established and her strength depends.”

- Rachel L. Carson

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