



Nature and Environmental Writers –
College and University Educators

927 Fifteenth Street, NW, Third Floor

Washington, D.C. 20005

(845) 398-4247



Photograph by Norman Driscoll, 1951

*The Second Annual
Writers' Conference and Workshop
in honor of Rachel Carson
- celebrating the 40th Anniversary
of the publication of Silent Spring*

The Spruce Point Inn
Boothbay Harbor, Maine
June 11 – 14, 2002

The members of the Governing Board would like to acknowledge the passing of the *Honorable Livingston Biddle*, founding member of the NEW-CUE National Advisory Board. We are in his debt for his generous support, guidance and unwavering confidence.

For the health and comfort of those with chemical and environmental sensitivities, we request that participants refrain from using perfumed grooming products.

Thank you.

This program was printed on 100% recycled paper.



PROGRAM SCHEDULE

Tuesday and Wednesday

TUESDAY, JUNE 11, 2002

- 3:00 – 5:00 p.m. Registration The Spruce Point Inn - Library
- continuous viewing of video, Perfect Balance, in the Lobby
- 6:00 Reception - The Spruce Point Inn
Greetings - Barbara Ward Klein, NEW-CUE president and
Diana Post, Executive Director of the Rachel Carson Council
Guest Speaker – William Howarth
introduced by Jayne Gordon
- 7:30 Joseph Bruchac, featured speaker – The Lighthouse
introduced by Robin Wall Kimmerer

WEDNESDAY, JUNE 12, 2002

Morning sessions:

- 7:30 Breakfast The Spruce Point Inn – Linekin Room
- 8:00 Deborah Cramer– featured speaker
introduced by Mercedes Lee
- 9:30 – noon Break-out Sessions
- Session A
Writing Workshop, “The Flow of Lives: Water as a Motif in
Environmental Autobiography” – Steve Holmes, leader
- Session B
Poetry – Bernie Quetchenbach, session moderator
- Jessica Weintraub, “Turn-keys,” and other poems
- Rema Boscov, “Eating oatmeal while staring at the abandoned
hummingbird feeder,” and other poems
- Nancy Kuhl, “The Miraculous,” and other poems
- Joan Rough, “River’s End,” and other poems
- Maxwell C. Wheat, Jr., “A Force for the Environment”
- Session C
Non-fiction , essay – Laura Cowan, session moderator
- Susan Rose April, “How Valuable Is a Bird?”
- Bonnie Swinehart, “Monkey Face”
- Hal Ober, “The Hairy Woodpecker Story”
- Mary Stuever, “Pino Trail”
- Matt Forester, “Disturbing Nature(s)”



PROGRAM SCHEDULE

Wednesday

WEDNESDAY, JUNE 12, 2002

Morning sessions: (continued)

Session D

Non-fiction, essay – Donna Mendelson, session moderator

- Terry Burki, “Wrapped in Wonder”
- Libby Ola Hopkins, “Land of the Commonwealth”
- Natalie J. Peterson, “The Awakening”
- Rebecca Philips, “Notes from a Recovering Wasteland”
- John Moring, “A Gift from Rachel Carson” read by Cheryl Daigle

Session E

Non-fiction – William Stroup, session moderator

- Mimi Cooper, “The Gift of Living Soil” and others
- Bridget Kustin, “Butterfly Rising”
- Martin Murie, “Wild Spirits”
- Debra Robbins, “Beyond the End of the Road: Henry Beston and Elizabeth Coatsworth at Chimney Farm”
- Mark Spreyer, “A Foolish Wag Tale”

Afternoon sessions:

11:30 - 12:30 create your own box lunch - The Library

12:00 – 1:15 box lunch sessions:

- “Latitudes: The Far Northeast,” slide presentation by Will Richard - The Lighthouse
 - Interdisciplinary Education: Its Rewards and Its Challenges - The Linekin Room
- Panelists- Laura Cowan, Sara Ebenreck, Jim McKusick and Josie Sigler

2:00 – Bigelow Laboratory for Ocean Sciences (sponsor) - tour of facilities

2:00 – guided nature hike in Ovens Mouth Preserve (part of Rachel Carson Greenway)

- Boothbay Region Land Trust (sponsor)

2:00 - kayaking with guide from the Chewonki Center for Environmental Education (sponsor)

2:00 - 5:00 – Spruce Point Inn (Linekin Room) - The Green Mantle™ Program sponsored by
The Rachel Carson Council (sponsor), featuring Steve Kress

Evening session:

The Newagen Inn, Southport Island

Pre-dinner - enjoy the grounds of The Newagen Inn and visit the shoreline dedication site
honoring Rachel Carson

6:00 video, Perfect Balance, ongoing in the Lounge of The Newagen Inn

6:30 Keynote Dinner - Bill McKibben, Keynote Speaker

introduced by H. Emerson Blake

8:00 Open Mic Session - led by Gary Lawless - Lounge of The Newagen Inn

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<http://www.new-cue.org>



PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 13, 2002

Morning sessions:

7:30 Breakfast The Spruce Point Inn – Linekin Room

8:00 Tom Horton– featured speaker
introduced by Rebecca Philips

9:30 – noon Break-out Sessions

Session A

Journaling Workshop – Lisa Leslie and Carolyn Copenheaver
(outdoor event on the grounds of The Spruce Point Inn)

Session B

Poetry – Gary Lawless, session moderator

- Jennifer Bristol, “The Spider Lady”
- McCabe Coolidge, “So Many Baptisms,” and other poems
- Kirstin Hotelling Zona, selected poems
- Bernard Quetchenbach, “Island Story,” and other poems

Session C

Non-fiction, essay – Sydney Landon Plum, session moderator

- Petra Breen, “Travels with Aunt Sheila”
- Anna Carew-Miller, “At Mine Hill”
- Leslie Middleton, “Rootstock”
- Priscilla Paton, “My Nature Walk, My Toxic Walk”
- Cheryl Daigle, “On Salamanders and Resolutions”

Session D

Non-fiction, essays and manuscripts - Mitch LesCarbeau, session moderator

- Lea Masiello, “On the Trail”
- Nancy Hunt, “Elizabeth”
- Robin Wall Kimmerer, “The Red Sneaker”
- Ann Purmell, “Snorkeling Days”
- Robert Schnelle, “Wedded to the Cause”

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PROGRAM SCHEDULE

Thursday

THURSDAY, JUNE 13, 2002

Afternoon sessions (continued):

Session E

Non-fiction - James McKusick, session moderator

- James M. Cahalan, "Edward Abbey at the time of Silent Spring" from Edward Abbey: A Life
- William Stroup - "Words for the Marginal World: Carson, Language, and the Sea"
- Lynn Lawson, "Who Is Most to Blame"
- Jill S. Schneiderman, "From the Catskills to Canal Street: New York City's Water Supply"
- Carla Theodore, "Witnesses for a Sustainable Economy"
- Christoph Irmscher, "The Insect View"

Afternoon sessions:

- 11:30 – 12:30 create your own box lunch - The Library
- 12:00 - 1:15 Boxlunch session - Publishers' Roundtable - Linekin Room
 - Nancy Kuhl, Gary Lawless, Hal Ober and Bridget Watts
- 2:00 – kayaking from the dock in Boothbay Harbor
- 2:00 – guided nature hike in Porter Preserve (part of the Rachel Carson Greenway)
 - Boothbay Region Land Trust (sponsor)
- 2:00 - 3:30 – Spruce Point Inn (Linekin Room) - "Renewable Energy Pathways"
 - with Peter Arnold - sponsored by The Chewonki Foundation (sponsor)
- 2:00 relaxation or unguided visits to sites in and around Boothbay Harbor

Dinner on your own

- 7:30 Maine Voices Project sponsored by The Wilderness Society– Linekin Room
 - Bob Perschel, Director of the Land Ethic Program- featured speaker
 - (dessert and beverages reception)

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PROGRAM SCHEDULE

Friday

FRIDAY, JUNE 14, 2002

Morning sessions:

7:30 Breakfast The Spruce Point Inn – Linekin Room

8:00 Andrea Cohen– featured speaker
introduced by Nancy Kuhl

9:15 – noon Break-out Sessions

Session A

Writing Workshop, “The Flow of Lives: Water as a Motif in Environmental Autobiography” - Steve Holmes, leader

Session B

Poetry - Jennifer Spungin Kehoe, session moderator and presenter,
“Gallop” and “Inkjet”

- Andrew J. Angyal, “December in Guilford Marsh”

- Madeline B. Cantwell, “Fortunate Cosmology”

- Judith Nichols, “Letters Between Women”

- Jeffrey Wagner, “Poems of Western Pennsylvania”

Session C

Non-fiction, essay - Rachel Stein, session moderator

- Dru Clarke, “Choices”

- Elaine Friebele, “Red-Bellied Turtles Repeat an Ancient Act”

- Cindy Medina, excerpts from “Dreams that Awaken: the Intuitive Wisdom of the Black Madonna”

- Steve Phelan, “A Member of the Wetting

- Bridget Watts, “Bur Oak Roots”

Session D

Non-fiction, – Christoph Irmscher, session moderator

- Carol (CB) Burdick, “Ann Zwinger - At Home in Nature”

- Leah Bess Koenig, “Exploration into the Evolution of Bluegrass”

- Donna Mendelson, “Nature as Enemy in Silent Spring and

The Control of Nature”

- James McKusick, “Early English Ecologists: John Evelyn, Gilbert White, and John Clare”

- Lisa Sideris, “Intimate Fragments: Musings on Life After September 11th”

Noon

Conference/Workshop activities conclude

Please remember to leave your survey/questionnaire with us in the red box. Your comments and suggestions are important to us, and they will help us to prepare for the next Writers’ Conference and Workshop in honor of Rachel Carson.

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FEATURED SPEAKERS

Joseph Bruchac has worked extensively in the preservation of Abenaki language and culture. He is an internationally known storyteller and author of more than 100 books, ranging from children's literature to fiction, poetry and non-fiction for adult readers. His work has appeared in over 500 publications from American Poetry Review to National Geographic. He received the Wordcraft Circle Storyteller of the Year Award and the Lifetime Achievement Award from the Native Writers Circle of Americans.

Andrea Cohen's work has appeared in Ploughshares, Orion, The Iowa Review, and in the anthology Women on the Verge (St. Martins Press). Her first collection of poetry, The Cartographer's Vacation, received the Owl Creek Poetry Prize, and her second collection is titled Long Division. Cohen is recipient of a PEN Discovery Award, and she is communications director of the MIT Sea Grant College Program and the associate director of the Blacksmith House Reading Series in Cambridge, MA.

Deborah Cramer trained in ocean policy and conservation, and she has written on science, nature and the environment for a wide variety of publications, including The Atlantic Monthly, The Boston Globe Magazine, The New York Times, and Mother Jones. Her work has been compared to that of Rachel Carson in both style and substance. She will be discussing her book, Great Waters: an Atlantic Passage, which chronicles the uncertain future of the Atlantic Ocean.

Tom Horton is a former environmental correspondent for The Baltimore Sun and senior writer for the Chesapeake Bay Foundation. He was awarded the John Burroughs Medal for environmental literature for his book, Bay Country. His book, An Island Out of Time, is a portrait of the inhabitants of Smith Island in mid-Chesapeake Bay and home to 500 watermen and their families. Horton is a columnist for The Baltimore Sun and a freelance writer.

Stephen Kress is the Vice-President for Bird Conservation for the National Audubon Society and manager of the Society's Maine Coast Seabird Sanctuaries. Taking his interest in bird restoration to backyard habitats, he recognizes the parallels between restoring seabirds to islands and creating bird-friendly backyard habitats. He is the author of The Audubon Society Bird Garden, The Audubon Society Birder's Handbook, Project Puffin, and the Golden Guide Birdlife.

Bill McKibben, (Keynote Speaker) McKibben's work has appeared frequently in The New York Times, Natural History, The Atlantic and Rolling Stone, and he was a former staff writer for the New Yorker. His first book was The End of Nature, followed by The Age of Missing Information, Hope, Human and Wild, Maybe One: A Personal and Environmental Argument for Single Child Families, and Hundred Dollar Holiday: The Case for a More Joyous Christmas. His most recent book is Long Distance: Testing the Limits of Body and Spirit in a Year of Living Strenuously.

Will Richard is an award winning nature photographer and Registered Maine Guide. His work features macro compositions, abstracts, and aerials in the greater latitudes and higher elevations. Actively involved as photographer and advisor in ecotourism with the Smithsonian Institution on the Lower North Shore of the Gulf of St. Lawrence, he is also the "official" photographer for the International Appalachian Trail.



GUESTS OF HONOR

William Howarth is Professor of English at Princeton University where he teaches courses in American literature and environmental history. Early in his career, he focused on 19th-century American writers, edited The Writings of Henry D. Thoreau and published The Book of Concord, the first critical study of Thoreau's personal Journal. His most recent book is Walking with Thoreau: A Literary Guide to the New England Mountains, and he serves on the boards of the Princeton Environmental Institute and of the principal journals in the fields of environmental history and literature.

Diana Post is a veterinarian, and since 1992, she has been the Executive Director of the Rachel Carson Council, headquartered in Silver Spring, MD. Since its inception over 30 years ago, the Council has worked to clarify the dangers associated with the use of pesticides and to provide answers to the public about alternative pest control options. Dr. Post has led the Council in the compilation of data on the health and environmental effects of pesticides, and she has written numerous booklets, brochures, letters and position papers including "A Nature Lover's Alert," distributed by Tufts University Veterinary College.

Bob Perschel is currently the Director of The Wilderness Society's Land Ethic program, and he continues to serve as Chair of The Northern Forest Alliance, a 45-member coalition established to protect forestland throughout Maine, New Hampshire, Vermont and New York. He draws upon a lifetime of environmental work, as a practicing forester and as an environmental policy advocate and lobbyist. He has collaborated with Terry Tempest Williams on several projects, and his essay, "Work, Worship and the Natural World," recently appeared in The Good in Nature and Humanity.

WORKSHOP and SESSION LEADERS

Carolyn Copenheaver teaches forest ecology at Virginia Tech. Her main research interests focus on succession, stand dynamics, dendroecology and land-use history. She has been involved in ecological research in north-eastern deciduous forests, southern pine forests, and the boreal forests of the Lake States.

Laura Cowan teaches literature at the University of Maine. She has published on W. H. Auden, W. B. Yeats, T. S. Eliot and Rebecca West. She is also Co-Editor of Paideuma: Studies in American and British Modernist Poetry published by the National Poetry Foundation. She has run several workshops on Rachel Carson, and has worked with the National Association for Environmental Education and Project Learning Tree.



WORKSHOP and SESSION LEADERS

Steven J. Holmes is the author of [The Young John Muir: An Environmental Biography](#) for which he was awarded the Modern Language Association's Prize for Independent Scholars for 2000. A John Muir scholar in the emerging field of environmental life writing, he is the recipient of a number of honors and awards, including a Research Fellowship from the Francis Clark Wood Institute for the History of Medicine and the Helen Choate Bell Prize from Harvard University. He is also the creator and moderator of an e-mail scholarly discussion list on environmental life writing.

Christoph Irmischer has published numerous articles on American and Canadian literature and natural-history writing, as well as a book on modernist American poetry. He is the author of [The Poetics of Natural History: From John Bartram to William James](#), and he is editing Audubon's writings and drawings for the Library of America.

Jennifer Spungin Kehoe has published several poems in [13th Moon](#), [Folio](#), [The Little Magazine](#) and [Kiosk](#). Her focus is in postmodern pedagogy and the creative writing classroom. She is a professor of writing at St. John Fisher College, and she also teaches poetry at the homeless Women's Shelter of Rochester, NY.

Gary Lawless lives near the conference site, caretaking Chimney Farm, where Rachel Carson visited its owners, Henry Beston and Elizabeth Coatsworth. He is co-owner of Gulf of Maine Bookstore in Brunswick (Maine). Over the last few years, he has given poetry readings in Italy, Slovenia, Latvia and Lithuania. His collection of poems, [Caribouddhism](#), was published in Italian, as [Caribudismo](#), in Naples, Italy.

Mitchell LesCarbeau is a Professor of English at Green Mountain College, Vermont. His poems have been published in over 30 journals, and he is the recipient of the Grolier Prize and the Discovery/the Nation Award. His poems have appeared in [Carolina Quarterly](#), [Poet Lore](#), [The Amherst Review](#) and [The Baltimore Review](#).

Lisa Leslie is an English instructor at Virginia Tech where she has been exploring ways to integrate outdoor activities and scientific writers with imaginative and spiritual writers. She has spoken on the image of the sister and the writings of Claire Clairmont at conferences throughout Europe and the United States.

James McKusick is the author of [Coleridge's Philosophy of Language](#) and [Green Writing: Romanticism and Ecology](#). He is also the co-editor of [Literature and Nature: Four Centuries of Nature Writing](#). He presently serves as President of the Wordsworth-Coleridge Association and Executive Director of the John Clare Society of North America.

Donna Mendelson has taught English language and literature at the State University of New York at Binghamton for 11 years in such courses as Women and the Environment, Self and Place, Literary Rivers, and Writing Environments. Her scholarly and creative writing has been published in [Petroglyph](#), [Rendezvous](#), [Northern Lights](#), [The Concord Saunterer](#), [Interdisciplinary Literary Studies](#), and [ETC: A Review of General Semantics](#).



WORKSHOP and SESSION LEADERS

Sydney Landon Plum writes about the natural world and women's lives, and she has lived in the woods of New England for 22 years. She was the editor of *Coming Through the Swamp: The Nature Writings of Gene Stratton Porter*, and is at work on a series of essays about birds and women in imperfect environments. She is currently an adjunct with the English Department at the University of Connecticut.

Bernard W. Quetchenbach has published approximately 80 poems in a variety of periodicals. His book of contemporary poetry is entitled, *Back from the Far Field: American Nature Poetry in the Late Twentieth Century*, and his entry on Rachel Carson will appear in the *Dictionary of Literary Biography's* forthcoming *American Nature Writers: Prose* volume.

Rachel Stein directs the Women's and Multicultural Studies programs at Siena College. She is the co-editor with Joni Adamson and Mei Mei Evans of *The Environmental Justice Reader: Politics, Poetics and Pedagogy* and author of *Shifting the Ground: American Women Writers' Revisions of Nature, Gender and Race*.

William Stroup teaches English at Keene State College, NH. His primary field is English Romanticism where he is working on the relationship between proto-ecological thought and political nonviolence in the works of Percy Shelley. His contributions on Romanticism and Ecology have appeared on the online journal *Romantic Circles Praxis Series* and *The Wordsworth Circle*.

WORKSHOP DESCRIPTIONS

Video (Tuesday, 3:00 – 5:00, The Spruce Point Inn and Wednesday, pre-dinner, The Newagen Inn)
Perfect Balance, a series of stunning 30 and 60-second announcements on the theme, "The Power of One," the power of one individual to make a difference. Narrated by Linda Hunt and Patrick Stewart.

The Flow of Lives: Water as a Motif in Environmental Autobiography (Wed. and Fri., 9:30)

Over the course of our lives, some of our most powerful and life-giving environmental experiences have involved water, in any of its forms – ocean, lake, river, spring, or rain or even in plumbing, hoses, or sewage systems. As a literary motif, the rhythmic waves and tides of the ocean, the flow of running water in a river or stream, or the serenity or stagnation of a lake or pond can serve as evocative and compelling metaphors for the shape and direction of our life-course. Join **Steve Holmes** for this workshop which will explore the uses of both actual memories and literary motifs of water in expressing the direction and meaning of participants' environmental lives and experiences. There will be writing exercises following a brief introduction/discussion of some of the basic ideas and approaches of environmental autobiography.

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WORKSHOP DESCRIPTIONS

Photography Workshop (Wednesday, noon – The Lighthouse)

Join **Will Richard**, award winning photographer and licensed Maine Guide, for a slide presentation, “Latitudes: The Far Northeast.” This is a narrated presentation that portrays the cultures which have historically united the lands of Northeastern North America from the Gulf of St. Lawrence to the High Arctic of Greenland and Ellesmere Island. Included are the images of Vikings, Paleoeskimoos, and Basques that Will Richard has done with the Smithsonian and the Peary-Macmillan Arctic Museum.

Interdisciplinary Education Panel (Wednesday, noon – The Linekin Room)

This panel discussion will bring together professionals with diverse interests and experience to discuss their own philosophy of interdisciplinary education and explore ways of making interdisciplinary education work in an academic environment. Panelists will include:

Laura Cowan is an Associate Prof. of English at the University of Maine. Her presentation, “The Myriad Possibilities of Interdisciplinary Education,” will include a brief overview of interdisciplinary education, its many models, its goals and its successes and failures.

Sara Ebenreck is a professor of Philosophy and Coordinator of the Cross-Disciplinary Environmental Studies Program at St. Mary’s College of Maryland. In her presentation, “Cross-Disciplinary Environmental Studies Program,” she will discuss her experiences as the founder of a cross-disciplinary program that challenges the false dichotomy between “objective” science and “subjective” humanities.

James McKusick is the Chair of the Department of English, University of Maryland – Baltimore County. His presentation, “Environmental Writing in an Interdisciplinary Context,” will include a discussion of how the field of interdisciplinary studies is currently practiced and the place of environmental writing in interdisciplinary programs.

Josie Sigler is a graduate student in English at the University of Maine and an instructor of English. Her presentation, “Interdisciplinary Colleges in the Big Picture,” will include a description of her experience as a student and later as an instructor at the College of the Atlantic, an interdisciplinary college at which all of the students major in the study of human ecology.

Creating Bird-Friendly Backyard Habitats (Wednesday, 2:00 – 5:00 The Linekin Room)

The Rachel Carson Council presents its Green Mantle™ workshop featuring **Stephen W. Kress**, ornithologist, bird restoration expert, and author of [The Audubon Society Bird Garden](#). Dr. Kress will discuss the relationships between wild birds and the plants that offer vital food, shelter and nesting habitats. He will share planting strategies designed to meet the needs of migratory birds and backyard habitat enhancement techniques that will attract a greater variety of birds than feeders alone. Dr. Kress will also address the use of native plants, creating water elements, and gardening for hummingbirds. Organic, shade-grown coffee will be provided, and there will be door prizes and exhibits at this workshop.



WORKSHOP DESCRIPTIONS

Journaling Workshop (Thursday, 9:30 – outdoor event on the grounds of The Spruce Point Inn)

Nature writing often originates from journal entries written outdoors, and keeping a journal may influence one's perception of nature. Join *Carolyn Copenheaver* and *Lisa Leslie* on the grounds of The Spruce Point Inn and be prepared to write journal entries that will be guided either by a scientific or literary approach. Participants at this workshop will be broken into two groups. During the first half of the session, one group will be asked to write about a location from a scientific perspective, while the other group will be asked to write about the same location from a literary perspective. For the second half of the session, the participants will switch perspectives. At the end of the workshop, participants will be able to compare and discuss the differences between the two approaches and how they compliment each other.

Publishers' Round-table Discussion (Thursday, noon – The Linekin Room)

Representatives from Houghton Mifflin, Wild Earth Magazine, and small publishing houses will discuss the best way a writer might submit work for a publisher's consideration and answer questions you might have that are related to copyright, e-publishing and intellectual property rights. This is a session you won't want to miss. So, be sure to join *Nancy Kuhl*, *Gary Lawless*, *Hal Ober* and *Bridget Watts* for this informal session.

The Chewonki Foundation's Renewable Energy Pathways Workshop (Thursday, 2:00 – 3:30 in the Linekin Room)

Humans are raising the temperature of Earth. We are doing this by burning Earth's fossil fuels, and that liberates carbon in the form of carbon dioxide, trapping heat. Global warming is the result, and scientists predict that our children and grandchildren will inherit a world far less pleasant than the one we now enjoy unless we change of ways. Join *Peter Arnold* of the Chewonki Foundation to explore ways good stewards can conduct their lives without degrading Earth. Renewable energy is the answer to the global warming problems, and this workshop will examine both the problem and the Renewable Energy solution.

Maine Voices Project – Backyards to Baxter . . . A Celebration of Maine's Special Places (Thursday, 7:30 p.m. – The Linekin Room)

The Maine Voices Project is a grassroots partnership of nonpartisan institutions from Maine's arts, conservation, business, education, historic, faith, and senior communities. This fall, The Wilderness Society will solicit stories from children and adults that illustrate how their love for their special outdoor places contributes to the larger land ethic. Hear more about the Project from *Bob Perschel*, Director of The Wilderness Society's Land Ethic program, and about the ways in which the dream of a more wholesome environment must begin with a personal choice to enter a new relationship with the natural world. In addition, Bob Perschel will read selections from an essay written by Terry Tempest Williams that she planned to deliver at this Conference/Workshop.

*Sincere Appreciation to the NEW-CUE Board Members
and Cooperating Organizations*

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NEW-CUE, Inc. is a non-profit, environmental education organization founded primarily to assist writers and educators who are dedicated to enhancing public awareness of environmental issues.


NEW-CUE Cooperating Organizations and Sponsors

The Rachel Carson Council
The Rachel Carson Homestead
The Chewonki Foundation
The Rachel Carson Estuarine Reserve
Bigelow Laboratory for Ocean Sciences
The Boothbay Region Land Trust

Governing Board Members:

Barbara Ward Klein, President and Co-founder
Joseph F. Doll, Vice-president and Co-founder
Bernard M. Klein
Charles E. Wilson, III

Special thanks to Ms. Mary Ann Fitzpatrick and Ms. Jamie Klink for their support and dedication.



“I pledge myself to preserve and protect America’s fertile soils, her mighty forests and rivers, her wild-life and minerals, for on these her greatness was established and her strength depends.” - Rachel L. Carson

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